



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



CHASING THE SHADOWS
OF GHOST STORIES

WITH CHRIS SOUCY

1
00:00:03,350 --> 00:00:01,880
greetings skywatchers this is Ryan

2
00:00:06,079 --> 00:00:03,360
Sprague the host of the summer in the

3
00:00:09,110 --> 00:00:06,089
skies podcast and I want you to join me

4
00:00:11,660 --> 00:00:09,120
at alien Con alien Con lands in

5
00:00:14,570 --> 00:00:11,670
Baltimore Maryland on November 9th 10th

6
00:00:16,099 --> 00:00:14,580
and 11th explore the unexplained with

7
00:00:19,189 --> 00:00:16,109
your favorite ancient aliens

8
00:00:22,130 --> 00:00:19,199
Contributors UFO researchers and stars

9
00:00:24,800 --> 00:00:22,140
from hit sci-fi and SCI fact television

10
00:00:27,109 --> 00:00:24,810
shows and films I'll personally be

11
00:00:28,910 --> 00:00:27,119
giving my solo presentation and I'll

12
00:00:31,370 --> 00:00:28,920
also be joining my good friend and

13
00:00:34,130 --> 00:00:31,380

colleague Jason McClellan of rogue

14

00:00:36,290 --> 00:00:34,140

planet to moderate and take part in

15

00:00:38,380 --> 00:00:36,300

panel discussions throughout the weekend

16

00:00:41,780 --> 00:00:38,390

it's going to be a fun and informative

17

00:00:44,840 --> 00:00:41,790

weekend for families serious researchers

18

00:00:47,180 --> 00:00:44,850

into all curious minds alike and right

19

00:00:50,090 --> 00:00:47,190

now you can get an exclusive somewhere

20

00:00:53,569 --> 00:00:50,100

in the skies discount on all tickets by

21

00:00:57,049 --> 00:00:53,579

visiting the alien con comm slash

22

00:00:59,180 --> 00:00:57,059

register and using the code skies at

23

00:01:01,099 --> 00:00:59,190

checkout we hope to see you at the

24

00:01:05,359 --> 00:01:01,109

Baltimore Convention Center in November

25

00:01:06,980 --> 00:01:05,369

and now under the show today on the

26

00:01:09,620 --> 00:01:06,990

first installment of the Halloween

27

00:01:12,740 --> 00:01:09,630

series we talked to Chris Susi

28

00:01:14,390 --> 00:01:12,750

paranormal investigator and master ghost

29

00:01:16,160 --> 00:01:14,400

story teller most fascinating

30

00:01:18,950 --> 00:01:16,170

phenomenons to me are people who really

31

00:01:21,200 --> 00:01:18,960

really want to see ghosts or UFOs or

32

00:01:24,740 --> 00:01:21,210

something but never do that phenomenon

33

00:01:26,870 --> 00:01:24,750

is fascinating to me because I wonder is

34

00:01:29,300 --> 00:01:26,880

there an inhibiting factor to it and

35

00:01:32,359 --> 00:01:29,310

what I've learned from many of them is

36

00:01:34,789 --> 00:01:32,369

that they have a genuine disbelief what

37

00:01:36,620 --> 00:01:34,799

they're looking for is something to make

38

00:01:38,569 --> 00:01:36,630

them believe and it's I don't think it

39

00:01:40,310 --> 00:01:38,579

works that way I don't think that seeing

40

00:01:40,930 --> 00:01:40,320

is believing I think it's believing is

41

00:01:47,590 --> 00:01:40,940

seeing

42

00:01:54,290 --> 00:01:49,730

[Music]

43

00:02:17,070 --> 00:01:54,300

this is somewhere in the skies the bride

44

00:02:22,600 --> 00:02:19,750

welcome to the Halloween season of

45

00:02:24,910 --> 00:02:22,610

summer in the skies I'm your host Ryan

46

00:02:26,680 --> 00:02:24,920

Sprague and for the rest of the month of

47

00:02:29,020 --> 00:02:26,690

October we're gonna be taking a little

48

00:02:31,210 --> 00:02:29,030

break from searching somewhere in the

49

00:02:33,610 --> 00:02:31,220

skies and we're going to be looking at

50

00:02:37,510 --> 00:02:33,620

the mysteries that haunt us somewhere on

51
00:02:40,000 --> 00:02:37,520
the ground from ghosts to monsters to

52
00:02:43,480 --> 00:02:40,010
chew crimes and urban legends it's going

53
00:02:46,450 --> 00:02:43,490
to be a spooky tragic fun and possibly

54
00:02:49,660 --> 00:02:46,460
even terrifying journey as we count down

55
00:02:51,370 --> 00:02:49,670
the days until Halloween you'll hear

56
00:02:53,370 --> 00:02:51,380
from listeners at the beginning of every

57
00:02:56,140 --> 00:02:53,380
episode about their own personal

58
00:02:58,900 --> 00:02:56,150
interactions with the unexplained the

59
00:03:01,630 --> 00:02:58,910
weird and the creatures that lurk in the

60
00:03:04,690 --> 00:03:01,640
darkest corners of our world and our

61
00:03:07,180 --> 00:03:04,700
minds today we're going to hear from

62
00:03:09,850 --> 00:03:07,190
paranormal investigator and professional

63
00:03:12,880 --> 00:03:09,860

storyteller Chris Susi all about his

64

00:03:15,460 --> 00:03:12,890

ghostly adventures around the world but

65

00:03:18,640 --> 00:03:15,470

first here is a listener story from

66

00:03:21,370 --> 00:03:18,650

Allen you won't soon forget my name is

67

00:03:23,260 --> 00:03:21,380

Allen I'm a paranormal researcher and

68

00:03:26,160 --> 00:03:23,270

investigator I've been studying

69

00:03:30,190 --> 00:03:26,170

paranormal phenomena for over 20 years

70

00:03:33,010 --> 00:03:30,200

I've been on over 150 investigations but

71

00:03:34,810 --> 00:03:33,020

nothing was going to prepare me for when

72

00:03:38,680 --> 00:03:34,820

I got the call to investigate an old

73

00:03:40,210 --> 00:03:38,690

tattoo parlor now this old tattoo parlor

74

00:03:41,710 --> 00:03:40,220

resided inside a historical building

75

00:03:43,840 --> 00:03:41,720

that was on the Main Street of a very

76

00:03:46,300 --> 00:03:43,850

conservative Christian town

77

00:03:47,680 --> 00:03:46,310

so it wasn't universally liked and most

78

00:03:50,800 --> 00:03:47,690

people hoped that they would go out of

79

00:03:52,270 --> 00:03:50,810

business and leave when I contacted the

80

00:03:54,100 --> 00:03:52,280

owner to find out what was going on he

81

00:03:57,699 --> 00:03:54,110

did tell me indeed he was financially

82

00:04:00,240 --> 00:03:57,709

struggling struggling because he was

83

00:04:02,470 --> 00:04:00,250

having a hard time keeping artists

84

00:04:03,699 --> 00:04:02,480

employed there because of the phenomena

85

00:04:06,040 --> 00:04:03,709

that was happening so I asked him you

86

00:04:08,560 --> 00:04:06,050

know what kind of things are going on he

87

00:04:10,480 --> 00:04:08,570

said everything from being shoved and

88

00:04:12,699 --> 00:04:10,490

pushed and scratched and hair being

89

00:04:14,890 --> 00:04:12,709

pulled and posters being ripped off the

90

00:04:17,530 --> 00:04:14,900

wall and religious items that were left

91

00:04:20,020 --> 00:04:17,540

behind from the mortuary being used as

92

00:04:22,420 --> 00:04:20,030

decorations ripped off the wall thrown

93

00:04:23,270 --> 00:04:22,430

on the ground people feeling physically

94

00:04:25,430 --> 00:04:23,280

ill

95

00:04:27,950 --> 00:04:25,440

people claiming to have things follow

96

00:04:30,200 --> 00:04:27,960

them home you know everything that you

97

00:04:31,850 --> 00:04:30,210

can think of so obviously we were

98

00:04:32,990 --> 00:04:31,860

intrigued and we wanted to investigate

99

00:04:35,540 --> 00:04:33,000

it so we agreed to come out and

100

00:04:37,310 --> 00:04:35,550

investigate I gathered my team in my

101
00:04:39,470 --> 00:04:37,320
equipment and we went down to

102
00:04:41,629 --> 00:04:39,480
investigate this old tattoo parlor and

103
00:04:43,580 --> 00:04:41,639
one of the things that I like to do when

104
00:04:45,500 --> 00:04:43,590
I investigate is I like to go in first

105
00:04:46,850 --> 00:04:45,510
by myself to kind of get a feel for the

106
00:04:49,460 --> 00:04:46,860
place to get an understanding of what

107
00:04:52,610 --> 00:04:49,470
the vibe is like also it's a vulnerable

108
00:04:54,170 --> 00:04:52,620
thing I'm exposing myself to supposed

109
00:04:56,000 --> 00:04:54,180
spirits that are inside this building

110
00:04:57,980 --> 00:04:56,010
and I don't know where they are and I'm

111
00:04:59,990 --> 00:04:57,990
in complete darkness and I can't see

112
00:05:02,360 --> 00:05:00,000
them coming if they're coming and so

113
00:05:04,220 --> 00:05:02,370

it's it's a vulnerability that I really

114

00:05:06,650 --> 00:05:04,230

really enjoy and I think it helps with

115

00:05:08,030 --> 00:05:06,660

spirit communication so I went down into

116

00:05:09,770 --> 00:05:08,040

the waiting room which used to be the

117

00:05:12,260 --> 00:05:09,780

embalming room and I sat down on the

118

00:05:14,860 --> 00:05:12,270

couch I got out my my digital voice

119

00:05:17,150 --> 00:05:14,870

recorder to try to capture spirit voices

120

00:05:20,900 --> 00:05:17,160

one of the things that I did is I put my

121

00:05:23,870 --> 00:05:20,910

arms straight out to my side and I

122

00:05:25,190 --> 00:05:23,880

started to communicate and I asked if

123

00:05:27,350 --> 00:05:25,200

there's any spirits here that want to

124

00:05:29,480 --> 00:05:27,360

communicate with me please come to me

125

00:05:31,850 --> 00:05:29,490

now I give you permission to use my body

126

00:05:35,180 --> 00:05:31,860

or the equipment that I have here to

127

00:05:37,010 --> 00:05:35,190

muster up enough energy to physically

128

00:05:38,570 --> 00:05:37,020

touch my hand because I know you can do

129

00:05:41,480 --> 00:05:38,580

some physical things and I'd like to

130

00:05:43,790 --> 00:05:41,490

experience that myself and right as I

131

00:05:45,980 --> 00:05:43,800

said that I felt this extremely cold

132

00:05:48,650 --> 00:05:45,990

sensation come across the top of my hand

133

00:05:50,779 --> 00:05:48,660

and that cold sensation turned a very

134

00:05:53,210 --> 00:05:50,789

warm sensation to a very stinging

135

00:05:54,620 --> 00:05:53,220

sensation like a burn I got my

136

00:05:56,390 --> 00:05:54,630

flashlight out and I looked at the top

137

00:05:58,940 --> 00:05:56,400

of my hand and the whole top of my hand

138

00:06:02,270 --> 00:05:58,950

was bright red like somebody had just

139

00:06:05,420 --> 00:06:02,280

smacked the top of my hand and right as

140

00:06:07,700 --> 00:06:05,430

that happened I got sick to my stomach I

141

00:06:09,800 --> 00:06:07,710

felt like a 300-pound weight just got

142

00:06:11,570 --> 00:06:09,810

put on my body I couldn't get up I

143

00:06:16,250 --> 00:06:11,580

couldn't move and then I heard this

144

00:06:19,010 --> 00:06:16,260

voice in my head and it said get out

145

00:06:23,270 --> 00:06:19,020

you're not supposed to be here what are

146

00:06:25,670 --> 00:06:23,280

you doing here leave and as much as I

147

00:06:28,580 --> 00:06:25,680

wanted to I couldn't move I felt

148

00:06:32,120 --> 00:06:28,590

paralyzed I felt just completely in a

149

00:06:34,450 --> 00:06:32,130

different world my team was was trying

150

00:06:37,100 --> 00:06:34,460

to contact me they were concerned I

151
00:06:39,530 --> 00:06:37,110
wasn't aware that day had actually come

152
00:06:41,240 --> 00:06:39,540
the room and called me by my name three

153
00:06:43,460 --> 00:06:41,250
or four times before I even recognized

154
00:06:47,480 --> 00:06:43,470
they were there I was in a trance where

155
00:06:50,060 --> 00:06:47,490
did I go what was i experiencing who was

156
00:06:51,680 --> 00:06:50,070
doing this to me it scared me so bad

157
00:06:53,510 --> 00:06:51,690
that I left that place and I said I

158
00:06:55,310 --> 00:06:53,520
can't investigate here tonight this

159
00:06:57,350 --> 00:06:55,320
thing has got ahold of me I can't go

160
00:06:59,210 --> 00:06:57,360
back in there so we decided to cancel

161
00:07:02,180 --> 00:06:59,220
the investigation for the night and come

162
00:07:04,760 --> 00:07:02,190
back in another time so I went home and

163
00:07:06,890 --> 00:07:04,770

typically when I get home I get sage out

164

00:07:08,810 --> 00:07:06,900

which is something that I burn and the

165

00:07:11,120 --> 00:07:08,820

smoke I use to kind of get off the

166

00:07:12,950 --> 00:07:11,130

negative energies that are around me so

167

00:07:14,570 --> 00:07:12,960

that I don't bring anything to my into

168

00:07:16,520 --> 00:07:14,580

my home because I have a family a wife

169

00:07:19,460 --> 00:07:16,530

and daughter and I didn't want to bring

170

00:07:22,880 --> 00:07:19,470

any harm to them but for some reason

171

00:07:24,860 --> 00:07:22,890

that night I was so out of it that I

172

00:07:27,680 --> 00:07:24,870

forgot to sage myself before I went in

173

00:07:29,300 --> 00:07:27,690

the house so I go down and I lay in bed

174

00:07:31,010 --> 00:07:29,310

next to my wife and my two little dogs

175

00:07:34,010 --> 00:07:31,020

at the foot of my bed and I start to go

176
00:07:36,740 --> 00:07:34,020
to sleep and I hear this voice say hey

177
00:07:38,270 --> 00:07:36,750
and it sounded just like the voice in

178
00:07:40,070 --> 00:07:38,280
the tattoo parlor and I open my eyes and

179
00:07:41,810 --> 00:07:40,080
looked around and thought all it's just

180
00:07:43,670 --> 00:07:41,820
because I got all messed up from earlier

181
00:07:46,430 --> 00:07:43,680
so it's nothing really I'm just gonna go

182
00:07:48,290 --> 00:07:46,440
back to sleep so I started to go back to

183
00:07:50,000 --> 00:07:48,300
sleep again and then I hear it again Hey

184
00:07:51,560 --> 00:07:50,010
and this time I opened my eyes and look

185
00:07:53,660 --> 00:07:51,570
at the foot of my bed and my two little

186
00:07:55,670 --> 00:07:53,670
dogs are also looking at the foot of my

187
00:07:59,090 --> 00:07:55,680
bed like they heard it too and I knew

188
00:08:01,520 --> 00:07:59,100

that I wasn't crazy and just then I see

189

00:08:03,800 --> 00:08:01,530

this shadow figure at the other side of

190

00:08:05,540 --> 00:08:03,810

my room come out of the wall and go

191

00:08:07,670 --> 00:08:05,550

right into the middle of the room like

192

00:08:10,430 --> 00:08:07,680

it's just looking right at me and then

193

00:08:12,260 --> 00:08:10,440

it slowly drifted back into the wall and

194

00:08:14,690 --> 00:08:12,270

then it did it again it came out of the

195

00:08:17,510 --> 00:08:14,700

wall and walked right into the middle of

196

00:08:20,810 --> 00:08:17,520

the room and I didn't realize that my

197

00:08:24,680 --> 00:08:20,820

wife was awake and she whispers to me

198

00:08:26,420 --> 00:08:24,690

what in the hell is that and I said I

199

00:08:28,880 --> 00:08:26,430

don't know and it just kind of

200

00:08:31,070 --> 00:08:28,890

disappeared so the very next day

201
00:08:33,080 --> 00:08:31,080
everything was fine couple days after

202
00:08:34,430 --> 00:08:33,090
that everything was fine and then one

203
00:08:37,150 --> 00:08:34,440
night my daughter comes into my room

204
00:08:39,530 --> 00:08:37,160
middle of the night and she says dad

205
00:08:42,620 --> 00:08:39,540
there's a shadow figure in my room

206
00:08:44,390 --> 00:08:42,630
watching me and obviously you know I

207
00:08:46,820 --> 00:08:44,400
think she's a little kid so she's

208
00:08:48,470 --> 00:08:46,830
probably just her imagination in the

209
00:08:51,050 --> 00:08:48,480
back of my mind it makes me wonder and

210
00:08:52,670 --> 00:08:51,060
of course so I went into her room

211
00:08:55,280 --> 00:08:52,680
to find out what was going on and just

212
00:08:56,810 --> 00:08:55,290
kind of hear what she had to say and as

213
00:08:58,190 --> 00:08:56,820

I was leaving her room after I put her

214

00:09:00,230 --> 00:08:58,200

in bed and made her feel comfortable is

215

00:09:02,480 --> 00:09:00,240

coming back to my room there's that

216

00:09:04,940 --> 00:09:02,490

shadow figure I see it dart down my

217

00:09:09,050 --> 00:09:04,950

hallway and I'm and I knew that my

218

00:09:11,150 --> 00:09:09,060

daughter had seen it what was it why did

219

00:09:14,360 --> 00:09:11,160

this thing follow me home what did it do

220

00:09:16,310 --> 00:09:14,370

why is it still here I couldn't couldn't

221

00:09:18,440 --> 00:09:16,320

grasp it I'm a paranormal investigator

222

00:09:20,600 --> 00:09:18,450

I'm supposed to be the one with the

223

00:09:22,910 --> 00:09:20,610

answers I'm supposed to be the one that

224

00:09:24,800 --> 00:09:22,920

knows what to do but I've never had

225

00:09:27,260 --> 00:09:24,810

anything attach itself to me I had never

226

00:09:29,390 --> 00:09:27,270

had anything come to me and stay with me

227

00:09:31,820 --> 00:09:29,400

in my home I didn't know what to do and

228

00:09:34,130 --> 00:09:31,830

then I realized that we're really

229

00:09:35,660 --> 00:09:34,140

vulnerable in this field and we're all

230

00:09:38,840 --> 00:09:35,670

just trying to figure this out

231

00:09:40,310 --> 00:09:38,850

so I contacted a local psychic my area

232

00:09:41,780 --> 00:09:40,320

who I've worked with in the past and she

233

00:09:43,670 --> 00:09:41,790

came out and she informed me and she

234

00:09:45,610 --> 00:09:43,680

said you got yourself involved in

235

00:09:47,930 --> 00:09:45,620

something that you shouldn't have and

236

00:09:52,490 --> 00:09:47,940

you didn't protect yourself and then I

237

00:09:55,460 --> 00:09:52,500

immediately clicked oh yeah I didn't say

238

00:09:58,460 --> 00:09:55,470

to myself when I came home and so

239

00:10:00,530 --> 00:09:58,470

because of that fact this spirit had

240

00:10:03,380 --> 00:10:00,540

attached itself to me and was using my

241

00:10:05,540 --> 00:10:03,390

energy to manifest and do things in my

242

00:10:07,610 --> 00:10:05,550

own home and so she went and she got her

243

00:10:09,320 --> 00:10:07,620

sage and we saged my entire house we

244

00:10:11,150 --> 00:10:09,330

saged my daughter's room we saged

245

00:10:13,690 --> 00:10:11,160

everywhere and saved everybody that was

246

00:10:17,150 --> 00:10:13,700

in the house and after a couple of days

247

00:10:17,829 --> 00:10:17,160

the activity slowly dissipated until it

248

00:10:20,150 --> 00:10:17,839

was gone

249

00:10:22,880 --> 00:10:20,160

so I'm sitting here thinking to myself

250

00:10:24,680 --> 00:10:22,890

what was it that I was dealing with what

251

00:10:28,130 --> 00:10:24,690

was it that I experienced who was it

252

00:10:32,030 --> 00:10:28,140

that was in my mind and the only thing I

253

00:10:34,970 --> 00:10:32,040

can think of is the spirits that were in

254

00:10:37,460 --> 00:10:34,980

this mortuary maybe it was the mortician

255

00:10:39,260 --> 00:10:37,470

that used to live there maybe it was one

256

00:10:42,350 --> 00:10:39,270

of the spirits of one of the people that

257

00:10:46,780 --> 00:10:42,360

had died maybe I was showing disrespect

258

00:10:49,579 --> 00:10:46,790

I don't know I can't explain what it was

259

00:10:52,730 --> 00:10:49,589

other than to say that the veil between

260

00:10:54,830 --> 00:10:52,740

our world and the next is a lot thinner

261

00:10:58,110 --> 00:10:54,840

than you think

262

00:11:01,020 --> 00:10:58,120

well for anyone who's met me you know

263

00:11:04,380 --> 00:11:01,030

I've got to make so I know where I'm

264

00:11:06,690 --> 00:11:04,390

going for my next tattoo as long as it's

265

00:11:09,840 --> 00:11:06,700

a living breathing human being

266

00:11:12,180 --> 00:11:09,850

putting that needle on my skin thank you

267

00:11:15,420 --> 00:11:12,190

so much to Ellen for sharing this story

268

00:11:17,430 --> 00:11:15,430

and I know he has many more to tell so

269

00:11:20,970 --> 00:11:17,440

stay tuned for that in the near future

270

00:11:24,180 --> 00:11:20,980

and now let's get to this week's gasp of

271

00:11:24,990 --> 00:11:24,190

guests during a brief expedition through

272

00:11:27,420 --> 00:11:25,000

the south

273

00:11:29,010 --> 00:11:27,430

I had the immense pleasure of landing in

274

00:11:33,030 --> 00:11:29,020

one of the most beautiful cities in

275

00:11:34,860 --> 00:11:33,040

America Savannah Georgia separated from

276

00:11:37,680 --> 00:11:34,870

South Carolina by the Savannah River

277

00:11:40,500 --> 00:11:37,690

this coastal city is known for its

278

00:11:44,370 --> 00:11:40,510

pristine manicured parks or strong

279

00:11:46,440 --> 00:11:44,380

carriages in Antebellum architecture its

280

00:11:49,830 --> 00:11:46,450

historic district is filled with

281

00:11:53,400 --> 00:11:49,840

cobblestone squares and parks shaded by

282

00:11:55,980 --> 00:11:53,410

oak trees covered with Spanish moss at

283

00:11:59,100 --> 00:11:55,990

the center of this picturesque district

284

00:12:01,770 --> 00:11:59,110

is the landmark Gothic Revival Cathedral

285

00:12:03,780 --> 00:12:01,780

of st. John the Baptist but below the

286

00:12:07,200 --> 00:12:03,790

beautiful surface of downtown Savannah

287

00:12:09,930 --> 00:12:07,210

lay a history wrought with controversy

288

00:12:13,080 --> 00:12:09,940

tragedy and a death toll beyond

289

00:12:17,700 --> 00:12:13,090

imagination I gathered the courage to

290

00:12:19,920 --> 00:12:17,710

stay at the 1790 hotel no to be on today

291

00:12:22,470 --> 00:12:19,930

and while I didn't experience anything

292

00:12:25,980 --> 00:12:22,480

paranormal or ghostly during my stay

293

00:12:28,830 --> 00:12:25,990

there I did have the rare opportunity to

294

00:12:31,200 --> 00:12:28,840

have an exclusive ghost tour by the

295

00:12:34,350 --> 00:12:31,210

city's leading guide and storyteller

296

00:12:37,470 --> 00:12:34,360

Chris Susie Chris brought me through the

297

00:12:40,350 --> 00:12:37,480

winding streets full of history but they

298

00:12:42,960 --> 00:12:40,360

were also full of stories so brutal is

299

00:12:45,720 --> 00:12:42,970

so tragic that you could feel the

300

00:12:49,230 --> 00:12:45,730

spirits all around you beckoning to be

301
00:12:51,930 --> 00:12:49,240
heard below our feet at local cemeteries

302
00:12:55,500 --> 00:12:51,940
were thousands in thousands of bodies

303
00:12:58,410 --> 00:12:55,510
their lives and names never known to

304
00:13:00,690 --> 00:12:58,420
those above the ground but as we made

305
00:13:03,390 --> 00:13:00,700
our way around the graveyards the local

306
00:13:06,180 --> 00:13:03,400
businesses theatres in the homes

307
00:13:08,760 --> 00:13:06,190
vanna their stories begin to take shape

308
00:13:12,780 --> 00:13:08,770
to the genuine and sympathetic words of

309
00:13:15,240 --> 00:13:12,790
a master storyteller today I'm joined by

310
00:13:19,410 --> 00:13:15,250
Shen and LaGrone of into the fray radio

311
00:13:21,510 --> 00:13:19,420
and Midna in the desert as my co-host we

312
00:13:23,940 --> 00:13:21,520
hear about some of Kriss Suzie's most

313
00:13:26,340 --> 00:13:23,950

memorable moments in investigating the

314

00:13:28,860 --> 00:13:26,350

paranormal the history of ghosts and the

315

00:13:31,170 --> 00:13:28,870

supernatural throughout Savannah and we

316

00:13:33,690 --> 00:13:31,180

hear the terrifying stories of the dark

317

00:13:36,150 --> 00:13:33,700

forces that got Kris involved that

318

00:13:38,580 --> 00:13:36,160

followed him throughout his life in how

319

00:13:40,620 --> 00:13:38,590

he and we all can approach these

320

00:13:46,650 --> 00:13:40,630

mysteries that lay somewhere on and

321

00:13:48,410 --> 00:13:46,660

below the ground I hope you enjoy thanks

322

00:13:51,690 --> 00:13:48,420

for joining us today Chris thank you so

323

00:13:53,640 --> 00:13:51,700

Chris what is your I guess origin story

324

00:13:56,610 --> 00:13:53,650

as it were on how you got interested in

325

00:13:59,220 --> 00:13:56,620

investigating ghost cases the story as I

326

00:14:02,510 --> 00:13:59,230

tell it is actually begins when I was 6

327

00:14:07,140 --> 00:14:02,520

years old when I was six years old I

328

00:14:10,440 --> 00:14:07,150

haphazardly went into a old abandoned

329

00:14:14,400 --> 00:14:10,450

house in Amberg Germany and the house

330

00:14:16,110 --> 00:14:14,410

itself just spoke of being haunted you

331

00:14:17,790 --> 00:14:16,120

look at certain houses and you see them

332

00:14:20,190 --> 00:14:17,800

and you think oh that place has

333

00:14:22,110 --> 00:14:20,200

definitely got to be haunted and and

334

00:14:26,370 --> 00:14:22,120

this was just one of them that an old

335

00:14:27,720 --> 00:14:26,380

gray you know boarded up house and it

336

00:14:29,880 --> 00:14:27,730

was actually at the prompting of one of

337

00:14:30,870 --> 00:14:29,890

my friends who was significantly older

338

00:14:33,180 --> 00:14:30,880

than me

339

00:14:35,730 --> 00:14:33,190

and you know we were all military brats

340

00:14:37,860 --> 00:14:35,740

and so we kind of lived in this gypsy

341

00:14:39,990 --> 00:14:37,870

lifestyle and you know going out and

342

00:14:42,120 --> 00:14:40,000

investigating and poking around

343

00:14:44,550 --> 00:14:42,130

that's just second nature to us and

344

00:14:48,900 --> 00:14:44,560

there was this house just off of the

345

00:14:50,610 --> 00:14:48,910

military base that that had every

346

00:14:51,890 --> 00:14:50,620

indication that it was an adventure

347

00:14:56,790 --> 00:14:51,900

waiting to happen

348

00:14:59,850 --> 00:14:56,800

and as it turned out it was a completely

349

00:15:02,640 --> 00:14:59,860

scarring and damaging adventure it was

350

00:15:06,570 --> 00:15:02,650

this terrible and frightening building

351
00:15:09,300 --> 00:15:06,580
that kind of scarred me in a way left me

352
00:15:12,270 --> 00:15:09,310
with this question that I I carry with

353
00:15:16,020 --> 00:15:12,280
me all my life this this sensation that

354
00:15:17,160 --> 00:15:16,030
there's more that there's more to the

355
00:15:19,860 --> 00:15:17,170
world than we can see

356
00:15:22,110 --> 00:15:19,870
understand and then and the pursuit of

357
00:15:24,569 --> 00:15:22,120
understanding it is worth the danger

358
00:15:26,850 --> 00:15:24,579
what brought you to Georgia then Curtis

359
00:15:29,550 --> 00:15:26,860
um well being a military child we

360
00:15:31,019 --> 00:15:29,560
bounced around all over the world

361
00:15:33,300 --> 00:15:31,029
I actually ended up graduating high

362
00:15:35,879 --> 00:15:33,310
school about 45 miles south of Savannah

363
00:15:39,300 --> 00:15:35,889

Georgia and then I joined the army

364

00:15:41,610 --> 00:15:39,310

myself so again sort of bouncing around

365

00:15:43,680 --> 00:15:41,620

the world but at the end of all that

366

00:15:45,780 --> 00:15:43,690

bouncing there was this weird sensation

367

00:15:48,629 --> 00:15:45,790

that I didn't have a home that there was

368

00:15:52,439 --> 00:15:48,639

no no place that was beckoning me or

369

00:15:56,519 --> 00:15:52,449

calling to me and and my sister had had

370

00:15:58,019 --> 00:15:56,529

made this attempt a truce and she

371

00:15:59,490 --> 00:15:58,029

decided that she didn't want to move

372

00:16:01,769 --> 00:15:59,500

around anymore she didn't want to bounce

373

00:16:03,569 --> 00:16:01,779

around anymore so she just like dug in

374

00:16:06,449 --> 00:16:03,579

here in Savannah Georgia

375

00:16:09,329 --> 00:16:06,459

I had my heard that's so much and I felt

376

00:16:13,290 --> 00:16:09,339

that the only home I have is family

377

00:16:14,850 --> 00:16:13,300

so so I came to be close to her and it

378

00:16:16,590 --> 00:16:14,860

was originally going to be just like a

379

00:16:18,329 --> 00:16:16,600

you know two or three year stint but

380

00:16:20,819 --> 00:16:18,339

it's it's been over 20 years now

381

00:16:22,889 --> 00:16:20,829

Oh Chris do you mind if I back you up to

382

00:16:24,720 --> 00:16:22,899

your your previous statement about the

383

00:16:27,960 --> 00:16:24,730

house and I don't know if you feel

384

00:16:29,819 --> 00:16:27,970

comfortable talking about it but yeah

385

00:16:32,069 --> 00:16:29,829

it's kind of like I don't think I can

386

00:16:33,480 --> 00:16:32,079

let that go do you mind talking about

387

00:16:37,290 --> 00:16:33,490

what happened in that house that got you

388

00:16:40,139 --> 00:16:37,300

started on this path oh no not at all

389

00:16:42,509 --> 00:16:40,149

it was me and my friend Dave David and

390

00:16:44,250 --> 00:16:42,519

we basically went in through the

391

00:16:45,540 --> 00:16:44,260

basement of this house and inside the

392

00:16:48,090 --> 00:16:45,550

house

393

00:16:49,350 --> 00:16:48,100

it was kind of this pitch-black wreckage

394

00:16:52,829 --> 00:16:49,360

and it was in the middle of it the day

395

00:16:54,660 --> 00:16:52,839

that we started this this adventure but

396

00:16:56,670 --> 00:16:54,670

having snuck into the basement window

397

00:16:58,410 --> 00:16:56,680

there was no way back out the window

398

00:17:00,329 --> 00:16:58,420

because it was a drop down into the

399

00:17:02,460 --> 00:17:00,339

basement and the window itself is very

400

00:17:05,699 --> 00:17:02,470

swollen we couldn't get back up out of

401
00:17:08,370 --> 00:17:05,709
it now David actually went before me and

402
00:17:13,439 --> 00:17:08,380
so I was following him and we were

403
00:17:15,530 --> 00:17:13,449
separated and I spent all this time in

404
00:17:18,030 --> 00:17:15,540
the house alone trying to find him and

405
00:17:21,659 --> 00:17:18,040
going floor by floor through this

406
00:17:24,780 --> 00:17:21,669
darkened and and very atmospheric house

407
00:17:28,079 --> 00:17:24,790
I I felt all this dread this this dread

408
00:17:29,490 --> 00:17:28,089
that was indescribable being six years

409
00:17:30,390 --> 00:17:29,500
old not understanding the world not

410
00:17:33,030 --> 00:17:30,400
understanding anything

411
00:17:36,480 --> 00:17:33,040
all I felt was the peril of the place

412
00:17:41,430 --> 00:17:36,490
and I could not find my friend and I

413
00:17:42,870 --> 00:17:41,440

found myself up on the second floor in a

414

00:17:44,690 --> 00:17:42,880

little shaft of light that was coming

415

00:17:47,910 --> 00:17:44,700

through from one window that wasn't

416

00:17:51,900 --> 00:17:47,920

boarded up and I just clung to the light

417

00:17:54,420 --> 00:17:51,910

and I stayed there as the Sun set as the

418

00:17:55,470 --> 00:17:54,430

night came on as the streetlights were

419

00:17:57,930 --> 00:17:55,480

the only thing that we're coming through

420

00:17:59,520 --> 00:17:57,940

that window and it made it all dim and

421

00:18:02,190 --> 00:17:59,530

frightening and scary and there's all

422

00:18:03,540 --> 00:18:02,200

these strange sounds and it's my I I

423

00:18:05,820 --> 00:18:03,550

would say I was there for eight hours

424

00:18:10,440 --> 00:18:05,830

but all I know is I was that there into

425

00:18:13,320 --> 00:18:10,450

the night and in the Silence of the

426

00:18:15,720 --> 00:18:13,330

night I began to hear these sounds it

427

00:18:17,190 --> 00:18:15,730

started with chains rattling which even

428

00:18:22,470 --> 00:18:17,200

as a six year old mostly mental old

429

00:18:24,930 --> 00:18:22,480

cliche and it was heavy footsteps just

430

00:18:26,460 --> 00:18:24,940

these booming footsteps and it felt like

431

00:18:30,240 --> 00:18:26,470

they were coming right at me but it was

432

00:18:34,580 --> 00:18:30,250

on the ceiling and then there was this

433

00:18:39,030 --> 00:18:34,590

pristine scream this high-pitched

434

00:18:41,150 --> 00:18:39,040

chilling scream and I realized into the

435

00:18:44,400 --> 00:18:41,160

scream that it was David screaming and

436

00:18:46,680 --> 00:18:44,410

then and he comes pounding through the

437

00:18:48,390 --> 00:18:46,690

wall or what appeared to be the wall he

438

00:18:50,280 --> 00:18:48,400

just came running out in front of me

439

00:18:51,660 --> 00:18:50,290

screaming of course you know when one

440

00:18:54,350 --> 00:18:51,670

person screams everyone screamed so I'm

441

00:18:57,930 --> 00:18:54,360

screaming and we rush out of the house

442

00:19:00,870 --> 00:18:57,940

now he goes barreling down the stairs

443

00:19:02,280 --> 00:19:00,880

and he was nine years old he's bigger

444

00:19:05,580 --> 00:19:02,290

than me and he goes barreling down the

445

00:19:07,950 --> 00:19:05,590

stairs and he hits a nailed shut door

446

00:19:08,820 --> 00:19:07,960

with such force that he knocks it off

447

00:19:12,330 --> 00:19:08,830

the hinges

448

00:19:14,010 --> 00:19:12,340

and he keeps going so I'm running past

449

00:19:15,780 --> 00:19:14,020

him I get out of the house I'm you know

450

00:19:18,030 --> 00:19:15,790

full of all the panic but once I'm out

451

00:19:20,520 --> 00:19:18,040

of the house I'm fine I feel okay but

452

00:19:21,000 --> 00:19:20,530

David's gone he's you know he's still

453

00:19:24,410 --> 00:19:21,010

running

454

00:19:26,910 --> 00:19:24,420

now David did not come back to school

455

00:19:29,190 --> 00:19:26,920

not the next day not the next day not

456

00:19:31,710 --> 00:19:29,200

ever I would go and try to visit him and

457

00:19:34,590 --> 00:19:31,720

there was no sign of him his mother

458

00:19:36,290 --> 00:19:34,600

would never let me see him and from that

459

00:19:39,180 --> 00:19:36,300

night forward I had these terrible

460

00:19:41,460 --> 00:19:39,190

horrible nightmares these nightmares I

461

00:19:44,190 --> 00:19:41,470

guess they were innocuous I would have

462

00:19:47,310 --> 00:19:44,200

these dreams where

463

00:19:49,710 --> 00:19:47,320

there was a chest of drawers that would

464

00:19:51,120 --> 00:19:49,720

appear in my dreams and whenever the

465

00:19:54,330 --> 00:19:51,130

chest of drawers would appear my dreams

466

00:19:56,250 --> 00:19:54,340

I would be compelled to go to them I'd

467

00:20:00,419 --> 00:19:56,260

be compelled to open them and inside the

468

00:20:03,120 --> 00:20:00,429

drawers were gore blood and guts and all

469

00:20:05,669 --> 00:20:03,130

these things which it would take me a

470

00:20:08,430 --> 00:20:05,679

long time to understand or comprehend

471

00:20:10,320 --> 00:20:08,440

but it didn't look like anything that I

472

00:20:12,720 --> 00:20:10,330

could understand but I knew it made me

473

00:20:15,210 --> 00:20:12,730

sick I knew that it made me uneasy and

474

00:20:17,129 --> 00:20:15,220

horrified but there was no way of

475

00:20:19,169 --> 00:20:17,139

knowing what it was a lot of people

476

00:20:20,970 --> 00:20:19,179

don't understand that the inside of the

477

00:20:23,070 --> 00:20:20,980

human body isn't just red you know it's

478

00:20:25,110 --> 00:20:23,080

not just blood and all the organs are

479

00:20:26,850 --> 00:20:25,120

red everything there's all these colors

480

00:20:28,590 --> 00:20:26,860

he's invisible and men hidden colors

481

00:20:33,299 --> 00:20:28,600

from us and and that's what was in this

482

00:20:36,149 --> 00:20:33,309

drawer this is terrible secret colors of

483

00:20:38,850 --> 00:20:36,159

the human body and so it would take me

484

00:20:42,870 --> 00:20:38,860

two years before I would see David again

485

00:20:45,659 --> 00:20:42,880

and when I when I saw him it was the day

486

00:20:47,549 --> 00:20:45,669

before he left Germany I went over to

487

00:20:49,529 --> 00:20:47,559

his house because I couldn't let him get

488

00:20:53,669 --> 00:20:49,539

away without talking to me and he told

489

00:20:56,639 --> 00:20:53,679

me that when we got into the house when

490

00:20:58,860 --> 00:20:56,649

he first dipped into that house he heard

491

00:21:00,180 --> 00:20:58,870

children's laughter and he followed the

492

00:21:02,310 --> 00:21:00,190

children's laughter through the house

493

00:21:04,649 --> 00:21:02,320

until he found himself in the Attic

494

00:21:07,440 --> 00:21:04,659

behind what was a sort of a swinging

495

00:21:09,899 --> 00:21:07,450

door that looked like a piece of the

496

00:21:12,269 --> 00:21:09,909

wall and once he was up into the attic

497

00:21:14,149 --> 00:21:12,279

he found this chest of drawers how many

498

00:21:18,120 --> 00:21:14,159

said that you know my stomach just

499

00:21:19,799 --> 00:21:18,130

tightened and I tried to shake it and he

500

00:21:22,769 --> 00:21:19,809

said that he felt like drawn to go to

501
00:21:25,529 --> 00:21:22,779
the chest at Joe Parrs bazzie is walking

502
00:21:29,730 --> 00:21:25,539
towards a chest of drawers he saw in the

503
00:21:31,740 --> 00:21:29,740
corner a man that looked like like he

504
00:21:34,560 --> 00:21:31,750
had never eaten food he was just like

505
00:21:36,629 --> 00:21:34,570
all bones and skin and he was just like

506
00:21:40,620 --> 00:21:36,639
coming out of the shadows towards him

507
00:21:42,330 --> 00:21:40,630
and he was laden with chains and I

508
00:21:45,240 --> 00:21:42,340
remember hearing the chains I remember

509
00:21:47,879 --> 00:21:45,250
the footsteps I never saw David again

510
00:21:49,740 --> 00:21:47,889
after that day you know the habit of

511
00:21:54,210 --> 00:21:49,750
military families moving about there's

512
00:21:56,669 --> 00:21:54,220
just no no reconnecting so another two

513
00:21:57,870 --> 00:21:56,679

years would go by the nightmares still

514

00:22:01,680 --> 00:21:57,880

plaguing me almost

515

00:22:03,510 --> 00:22:01,690

I was a very young insomniac and in that

516

00:22:05,400 --> 00:22:03,520

time the nightmares

517

00:22:08,010 --> 00:22:05,410

starting pretty much when I was six or

518

00:22:10,320 --> 00:22:08,020

seven years old I started looking for a

519

00:22:12,960 --> 00:22:10,330

really scary things I started wanting

520

00:22:15,060 --> 00:22:12,970

and urging myself to go into the black

521

00:22:17,220 --> 00:22:15,070

forest or oh that place is haunted

522

00:22:19,050 --> 00:22:17,230

although I'm looking there it's funny

523

00:22:22,890 --> 00:22:19,060

because I don't think kids could do that

524

00:22:24,870 --> 00:22:22,900

today but in the 70s when you're a kid

525

00:22:27,360 --> 00:22:24,880

with all I don't know Huck Finn and Tom

526

00:22:29,690 --> 00:22:27,370

Sawyer adventures you just leave in the

527

00:22:32,580 --> 00:22:29,700

morning me back before the lights go oh

528

00:22:34,050 --> 00:22:32,590

so I around anywhere that there was a

529

00:22:35,520 --> 00:22:34,060

haunting it and it took me years to

530

00:22:36,930 --> 00:22:35,530

understand that what I was trying to do

531

00:22:40,500 --> 00:22:36,940

is I was trying to find something that

532

00:22:42,240 --> 00:22:40,510

scared me more than that house I was

533

00:22:45,240 --> 00:22:42,250

trying to cure myself of my nightmares

534

00:22:47,910 --> 00:22:45,250

by giving me new nightmares finding

535

00:22:49,620 --> 00:22:47,920

monsters to fight my monsters and would

536

00:22:50,400 --> 00:22:49,630

you go back to that house now if you had

537

00:22:52,410 --> 00:22:50,410

the chance

538

00:22:54,590 --> 00:22:52,420

three years ago just three years ago we

539

00:22:57,900 --> 00:22:54,600

went back to amber for the first time

540

00:23:01,440 --> 00:22:57,910

and I tried to find a house but it was a

541

00:23:02,940 --> 00:23:01,450

weird made Hisoka memory and even the

542

00:23:08,550 --> 00:23:02,950

company the military base itself was

543

00:23:11,280 --> 00:23:08,560

gone and I wanted to but I couldn't find

544

00:23:14,430 --> 00:23:11,290

it my guess is it's gone my guess is

545

00:23:17,970 --> 00:23:14,440

that it is no more probably for the

546

00:23:20,910 --> 00:23:17,980

better well you know it's interesting

547

00:23:22,710 --> 00:23:20,920

because just before we left Germany I

548

00:23:25,680 --> 00:23:22,720

did go back to that house I did go back

549

00:23:28,800 --> 00:23:25,690

just to see it just to to acknowledge

550

00:23:32,340 --> 00:23:28,810

that it existed by happenstance there

551
00:23:36,540 --> 00:23:32,350
was a landscape person there or maybe

552
00:23:38,160 --> 00:23:36,550
the the houses caretaker and and he

553
00:23:42,450 --> 00:23:38,170
explained that they didn't want to tear

554
00:23:46,080 --> 00:23:42,460
it down because it was reminiscent of a

555
00:23:49,250 --> 00:23:46,090
bad time and then he explained that a

556
00:23:53,820 --> 00:23:49,260
man murdered his family in the house

557
00:23:56,280 --> 00:23:53,830
what he did is well and and the

558
00:23:58,800 --> 00:23:56,290
explanation was the Nazis were coming

559
00:24:00,960 --> 00:23:58,810
for his family and he did not know what

560
00:24:03,600 --> 00:24:00,970
to do he did not know how to protect

561
00:24:06,780 --> 00:24:03,610
them and so he chopped them up and hid

562
00:24:09,810 --> 00:24:06,790
them in the house do you think there's

563
00:24:11,030 --> 00:24:09,820

any written record of that anywhere find

564

00:24:14,570 --> 00:24:11,040

out it I honest

565

00:24:16,550 --> 00:24:14,580

we do I mean I've casually looked for it

566

00:24:21,020 --> 00:24:16,560

I've casually tried to find it but in

567

00:24:23,510 --> 00:24:21,030

essence most stories come down to what

568

00:24:25,160 --> 00:24:23,520

people say and talk about you know

569

00:24:27,650 --> 00:24:25,170

because we're all I know that's just

570

00:24:30,320 --> 00:24:27,660

some crazy guy who you know wanted to

571

00:24:31,910 --> 00:24:30,330

scare a little kid on the side right oh

572

00:24:34,640 --> 00:24:31,920

we could definitely relate with that

573

00:24:36,650 --> 00:24:34,650

Chris I mean with these topics we always

574

00:24:39,440 --> 00:24:36,660

find that really all we have to rely on

575

00:24:40,790 --> 00:24:39,450

is what witness testimony so we're with

576

00:24:43,400 --> 00:24:40,800

you on that brother I have definitely

577

00:24:45,560 --> 00:24:43,410

you know done the I'll find the

578

00:24:47,720 --> 00:24:45,570

newspaper article I'll find this and and

579

00:24:49,700 --> 00:24:47,730

like in the in the business of telling

580

00:24:53,000 --> 00:24:49,710

ghost stories it's always handy to have

581

00:24:55,820 --> 00:24:53,010

that and in many cases you know that's

582

00:24:58,280 --> 00:24:55,830

that's what makes a ghost story tell

583

00:24:59,750 --> 00:24:58,290

about is Owen I have this you know this

584

00:25:02,810 --> 00:24:59,760

little bit of information I have this

585

00:25:06,110 --> 00:25:02,820

little thing but in essence most ghost

586

00:25:09,770 --> 00:25:06,120

stories are not that convenient there's

587

00:25:11,600 --> 00:25:09,780

not this great written you know history

588

00:25:14,000 --> 00:25:11,610

to back you up because people's lives

589

00:25:16,430 --> 00:25:14,010

are not documented so well I mean I

590

00:25:18,380 --> 00:25:16,440

guess nowadays if you know with with

591

00:25:20,840 --> 00:25:18,390

with the way we document our own lives

592

00:25:24,230 --> 00:25:20,850

it might actually be easier for future

593

00:25:26,270 --> 00:25:24,240

people to find on a daily basis

594

00:25:28,490 --> 00:25:26,280

yeah the corroboration between you and

595

00:25:31,880 --> 00:25:28,500

David though it's fascinating well

596

00:25:34,240 --> 00:25:31,890

speaking about history kurz um the

597

00:25:36,590 --> 00:25:34,250

history of John Town Savannah is clearly

598

00:25:39,470 --> 00:25:36,600

undeniable underneath the ground there

599

00:25:42,560 --> 00:25:39,480

there lays many many stories of tragedy

600

00:25:44,390 --> 00:25:42,570

why do many consider Savannah are one of

601
00:25:46,820 --> 00:25:44,400
the most haunted places in America in

602
00:25:49,250 --> 00:25:46,830
terms of that there are a lot of beliefs

603
00:25:52,370 --> 00:25:49,260
as to why places are haunted and in many

604
00:25:54,610 --> 00:25:52,380
regards as far as I'm concerned one of

605
00:25:58,310 --> 00:25:54,620
the things that goes hand-in-hand with

606
00:26:02,420 --> 00:25:58,320
ghost stories is an unchanged

607
00:26:05,390 --> 00:26:02,430
environment old houses old buildings

608
00:26:07,790 --> 00:26:05,400
long histories one of things you always

609
00:26:09,650 --> 00:26:07,800
hear about is like ghosts getting kind

610
00:26:12,110 --> 00:26:09,660
of riled when you're doing renovations

611
00:26:14,540 --> 00:26:12,120
and it's my belief that while you're

612
00:26:16,550 --> 00:26:14,550
renovating you are changing an

613
00:26:20,930 --> 00:26:16,560

environment that the spirits actually

614

00:26:23,070 --> 00:26:20,940

use to real present their energy and and

615

00:26:24,870 --> 00:26:23,080

keep their energy vibrant

616

00:26:27,480 --> 00:26:24,880

and if you change that environment than

617

00:26:31,080 --> 00:26:27,490

their hold on this world the physical

618

00:26:32,310 --> 00:26:31,090

world will be continuous now downtown

619

00:26:35,039 --> 00:26:32,320

Savannah happens to be one of the

620

00:26:37,560 --> 00:26:35,049

largest historic districts continuous

621

00:26:41,880 --> 00:26:37,570

continuous historic districts in America

622

00:26:44,149 --> 00:26:41,890

it is a mile by mile square of solid

623

00:26:46,830 --> 00:26:44,159

these buildings have been here since and

624

00:26:48,360 --> 00:26:46,840

they are the same way the streets are

625

00:26:52,230 --> 00:26:48,370

the same way the squares are the same

626

00:26:56,669 --> 00:26:52,240

all of these things hearken to an idea

627

00:26:58,379 --> 00:26:56,679

that energy remains in flow as long as

628

00:27:01,259 --> 00:26:58,389

there is something to flow through as

629

00:27:03,269 --> 00:27:01,269

long as you don't put up new building as

630

00:27:04,710 --> 00:27:03,279

long as you don't change the streets too

631

00:27:07,470 --> 00:27:04,720

much as long as you don't do all these

632

00:27:10,049 --> 00:27:07,480

things you are given this opportunity to

633

00:27:12,690 --> 00:27:10,059

have energy that has been flowing the

634

00:27:16,379 --> 00:27:12,700

same way for hundreds of years

635

00:27:18,899 --> 00:27:16,389

I do believe as an impart Savannah does

636

00:27:22,110 --> 00:27:18,909

have such a remarkable haunted history

637

00:27:23,909 --> 00:27:22,120

is that they have made stringent laws

638

00:27:25,889 --> 00:27:23,919

against the changing of anything

639

00:27:30,539 --> 00:27:25,899

historical in Savannah that it is a

640

00:27:34,440 --> 00:27:30,549

large and dedicated historic space yeah

641

00:27:36,600 --> 00:27:34,450

I mean my first time being there Chris I

642

00:27:39,090 --> 00:27:36,610

had traveled through colonial Park

643

00:27:41,279 --> 00:27:39,100

Cemetery during the day and you know

644

00:27:43,580 --> 00:27:41,289

just like any cemetery it was um it was

645

00:27:46,440 --> 00:27:43,590

sad it was a little own you know

646

00:27:49,139 --> 00:27:46,450

depressing walking through but at night

647

00:27:52,680 --> 00:27:49,149

it took on a completely different beast

648

00:27:55,289 --> 00:27:52,690

and your tour stopped at this at this

649

00:27:57,629 --> 00:27:55,299

location um could you tell us a bit

650

00:28:00,990 --> 00:27:57,639

about colonial Park Cemetery and the the

651
00:28:03,210 --> 00:28:01,000
lore behind the cemetery sits right

652
00:28:06,810 --> 00:28:03,220
there at the center part of downtown

653
00:28:09,779 --> 00:28:06,820
Savannah and it is a curious Cemetery

654
00:28:11,669 --> 00:28:09,789
great to be sure they they remark that

655
00:28:13,830 --> 00:28:11,679
there are over 11,000 bodies in the

656
00:28:18,060 --> 00:28:13,840
cemetery but only like seven and a

657
00:28:21,960 --> 00:28:18,070
hundred grave marker one of the most

658
00:28:23,700 --> 00:28:21,970
enduring beliefs in ghosts is don't mess

659
00:28:26,330 --> 00:28:23,710
with the graves you're not disturb the

660
00:28:29,009 --> 00:28:26,340
graves show notice to the graves this is

661
00:28:31,080 --> 00:28:29,019
partly why we have cemeteries is to show

662
00:28:34,799 --> 00:28:31,090
respect for the dead when you do

663
00:28:36,240 --> 00:28:34,809

anything that alters that respect or

664

00:28:41,810 --> 00:28:36,250

alters that

665

00:28:45,810 --> 00:28:41,820

of solemnity you are dealing with a

666

00:28:47,539 --> 00:28:45,820

harbinger of haunting so in Kelowna Park

667

00:28:51,060 --> 00:28:47,549

Cemetery there have been so many

668

00:28:54,419 --> 00:28:51,070

recorded mischiefs and and bizarre

669

00:28:57,630 --> 00:28:54,429

occurrences one of the most recent that

670

00:29:01,560 --> 00:28:57,640

that came such a fascinating note was a

671

00:29:05,039 --> 00:29:01,570

night in 2004 there were a massive

672

00:29:07,950 --> 00:29:05,049

primal slaughter really inside the

673

00:29:09,600 --> 00:29:07,960

cemetery uh cats and chickens and dogs

674

00:29:12,630 --> 00:29:09,610

and all kinds of different animals that

675

00:29:14,700 --> 00:29:12,640

were just found butchered in the

676
00:29:20,340 --> 00:29:14,710
cemetery and many people believed that

677
00:29:23,460 --> 00:29:20,350
it was a part of some voodoo like ritual

678
00:29:25,350 --> 00:29:23,470
some doctoring ritual because the

679
00:29:29,159 --> 00:29:25,360
cemetery itself has so much of that

680
00:29:30,419 --> 00:29:29,169
vibrant energy that you need from what

681
00:29:33,330 --> 00:29:30,429
it's definitely called a Garden of Good

682
00:29:35,370 --> 00:29:33,340
and Evil from a cemetery where spirits

683
00:29:38,549 --> 00:29:35,380
are restless where you can contain or

684
00:29:42,330 --> 00:29:38,559
collect or find these these spiritual

685
00:29:44,370 --> 00:29:42,340
entities and and so Chloe Park Cemetery

686
00:29:47,250 --> 00:29:44,380
which is a public park is actually

687
00:29:49,919 --> 00:29:47,260
locked from 8 p.m. to 8 a.m.

688
00:29:52,260 --> 00:29:49,929

trying to bar a lot of people from going

689

00:29:54,810 --> 00:29:52,270

in and vandalizing it has a long history

690

00:29:57,120 --> 00:29:54,820

of vandalism that's a long history of

691

00:29:59,789 --> 00:29:57,130

people being just supremely

692

00:30:01,950 --> 00:29:59,799

disrespectful to it increases is voodoo

693

00:30:05,880 --> 00:30:01,960

prominently practiced there in Savannah

694

00:30:10,230 --> 00:30:05,890

oh absolutely I have always believed

695

00:30:13,230 --> 00:30:10,240

even more so than New Orleans it is just

696

00:30:16,350 --> 00:30:13,240

held in a very secretive fashion and I

697

00:30:19,020 --> 00:30:16,360

think that they really don't fun into

698

00:30:21,539 --> 00:30:19,030

hiding in the last 20 years because of

699

00:30:22,289 --> 00:30:21,549

the book Midnight in the Garden good and

700

00:30:24,840 --> 00:30:22,299

evil

701
00:30:27,630 --> 00:30:24,850
I remember coming to Savannah and being

702
00:30:30,270 --> 00:30:27,640
able to go to looted shops these movie

703
00:30:33,060 --> 00:30:30,280
shops were not tourist locations they

704
00:30:34,740 --> 00:30:33,070
were shops for the faithful there are

705
00:30:36,960 --> 00:30:34,750
shops for the people who practice this

706
00:30:39,539 --> 00:30:36,970
faith and it is a faith and a religion

707
00:30:42,930 --> 00:30:39,549
and therefore it was interesting to see

708
00:30:45,120 --> 00:30:42,940
that there was an openness about voodoo

709
00:30:47,460 --> 00:30:45,130
voodoo practice here in Savannah but it

710
00:30:48,620 --> 00:30:47,470
was not touted it was not celebrated it

711
00:30:52,519 --> 00:30:48,630
was not

712
00:30:55,399 --> 00:30:52,529
Sol so when people started coming on the

713
00:30:56,840 --> 00:30:55,409

stories of you know Minerva the voodoo

714

00:30:59,090 --> 00:30:56,850

witch and all these stories that were

715

00:31:01,249 --> 00:30:59,100

coming around they kind of closed shop

716

00:31:02,930 --> 00:31:01,259

because they didn't want this tourist

717

00:31:04,539 --> 00:31:02,940

dollar they didn't want people to just

718

00:31:07,310 --> 00:31:04,549

come rooting through their stores and

719

00:31:10,370 --> 00:31:07,320

and taking their faith and turning it

720

00:31:12,620 --> 00:31:10,380

into you know Kitsch so a lot of the

721

00:31:14,269 --> 00:31:12,630

voodoo practitioners of Savannah kind of

722

00:31:16,600 --> 00:31:14,279

packed with them like just across the

723

00:31:20,149 --> 00:31:16,610

bridge into South Carolina and there's a

724

00:31:22,009 --> 00:31:20,159

in South Carolina but a lot of those

725

00:31:24,139 --> 00:31:22,019

practitioners have to come into Savannah

726

00:31:26,899 --> 00:31:24,149

to do their work piggybacking off with

727

00:31:28,190 --> 00:31:26,909

the the whole witch aspect Chris uh you

728

00:31:30,320 --> 00:31:28,200

mentioned on her tour about another

729

00:31:31,850 --> 00:31:30,330

location known as the witches graveyard

730

00:31:33,440 --> 00:31:31,860

which is just south of Savannah

731

00:31:37,909 --> 00:31:33,450

could you tell us a little about that

732

00:31:40,610 --> 00:31:37,919

what's his graveyard was probably what

733

00:31:43,730 --> 00:31:40,620

would what I would consider to be my

734

00:31:46,310 --> 00:31:43,740

first legitimate investigation the

735

00:31:48,769 --> 00:31:46,320

witch's graveyard is in Allenhurst

736

00:31:50,990 --> 00:31:48,779

Georgia and it's about 45 miles south of

737

00:31:53,450 --> 00:31:51,000

Savannah and I was in high school in

738

00:31:54,259 --> 00:31:53,460

Hinesville Georgia and as you can

739

00:31:55,970 --> 00:31:54,269

imagine

740

00:31:58,220 --> 00:31:55,980

Hinds Ville is not the most happening

741

00:32:00,740 --> 00:31:58,230

place in the world mm-hmm so you have to

742

00:32:02,570 --> 00:32:00,750

find ways to entertain yourself or get

743

00:32:08,440 --> 00:32:02,580

up to mischief and and the witch's

744

00:32:12,470 --> 00:32:08,450

graveyard was this peculiar totally

745

00:32:14,330 --> 00:32:12,480

word-of-mouth ghost story and it was

746

00:32:16,519 --> 00:32:14,340

introduced to me I was I was having a

747

00:32:18,499 --> 00:32:16,529

party at my house at my sister who was

748

00:32:19,879 --> 00:32:18,509

in college at the time comes bursting

749

00:32:23,419 --> 00:32:19,889

into the house and she's white as a

750

00:32:25,490 --> 00:32:23,429

sheet she's no Oh panicked because she's

751

00:32:28,369 --> 00:32:25,500

just had this very peculiar experience

752

00:32:29,810 --> 00:32:28,379

and entity you know exclaims that she

753

00:32:31,909 --> 00:32:29,820

had just been to the witch's graveyard

754

00:32:33,680 --> 00:32:31,919

and so we're like whoa you know that's

755

00:32:36,470 --> 00:32:33,690

so much better than a Hinesville party

756

00:32:39,639 --> 00:32:36,480

what are you talking about and uh and

757

00:32:44,899 --> 00:32:39,649

she's so the story as she told me was

758

00:32:49,159 --> 00:32:44,909

there's this graveyard in down a maze of

759

00:32:52,639 --> 00:32:49,169

dirt roads and on her strata where these

760

00:32:56,379 --> 00:32:52,649

three women were actually tried hanged

761

00:33:01,100 --> 00:32:56,389

and then their bodies burned in the late

762

00:33:02,360 --> 00:33:01,110

1800s which is far past any time that

763

00:33:04,640 --> 00:33:02,370

people witch trials are

764

00:33:07,490 --> 00:33:04,650

anything like that on their bodies were

765

00:33:09,590 --> 00:33:07,500

then put into boxes buried into the

766

00:33:11,750 --> 00:33:09,600

ground and then they'd wrapped a cage

767

00:33:14,540 --> 00:33:11,760

around them the cage actually comes out

768

00:33:17,090 --> 00:33:14,550

of the ground and is sealed outside of

769

00:33:18,920 --> 00:33:17,100

the ground the tombstones are facing

770

00:33:20,210 --> 00:33:18,930

away from the bodies to show that they

771

00:33:22,580 --> 00:33:20,220

were they died at not in good standing

772

00:33:24,940 --> 00:33:22,590

and so there's all this interesting

773

00:33:28,430 --> 00:33:24,950

things but these three cages

774

00:33:30,260 --> 00:33:28,440

side-by-side out of one cage a tree grew

775

00:33:32,480 --> 00:33:30,270

and it broke open the cage

776

00:33:34,760 --> 00:33:32,490

the second cage a thorn bush through

777

00:33:39,590 --> 00:33:34,770

broke through the cage and in the third

778

00:33:41,210 --> 00:33:39,600

nothing grew it was just sand and so she

779

00:33:44,419 --> 00:33:41,220

says you know if you go there at

780

00:33:46,549 --> 00:33:44,429

midnight on a full moon you go to the

781

00:33:48,980 --> 00:33:46,559

thorn bush and you're supposed to hear

782

00:33:51,650 --> 00:33:48,990

or see the witch of this around the

783

00:33:53,630 --> 00:33:51,660

graveyard around the graves and so we're

784

00:33:56,570 --> 00:33:53,640

like oh my god we gotta go come on let's

785

00:33:59,390 --> 00:33:56,580

go and so we had 12 people with us

786

00:34:02,240 --> 00:33:59,400

and we all went driving in a you know

787

00:34:03,440 --> 00:34:02,250

caravan up to the witch's graveyard and

788

00:34:05,540 --> 00:34:03,450

it was in the dead of night in the

789

00:34:07,280 --> 00:34:05,550

middle of night and I'll never forget it

790

00:34:11,510 --> 00:34:07,290

because it's the first time I ever heard

791

00:34:13,460 --> 00:34:11,520

the wind howl I'd heard the phrase in

792

00:34:16,369 --> 00:34:13,470

the wind howl but when we got out of the

793

00:34:19,550 --> 00:34:16,379

car it sounded like a train in the

794

00:34:21,230 --> 00:34:19,560

distance was coming at us the sound was

795

00:34:23,510 --> 00:34:21,240

just resonating through the woods and

796

00:34:26,540 --> 00:34:23,520

we're like are we close to train tracks

797

00:34:28,730 --> 00:34:26,550

and I don't know and that's when we

798

00:34:31,940 --> 00:34:28,740

realized now it's the wind the wind is

799

00:34:34,129 --> 00:34:31,950

literally whistling through the trees

800

00:34:36,590 --> 00:34:34,139

and it came with such force that have

801
00:34:39,139 --> 00:34:36,600
broke through the tree line and we could

802
00:34:42,700 --> 00:34:39,149
see leaves scattering and feel the wind

803
00:34:45,139 --> 00:34:42,710
flow past us and it was so eerie and so

804
00:34:48,619 --> 00:34:45,149
cinematic in a way and this was before

805
00:34:51,050 --> 00:34:48,629
we even set foot in that cemetery now we

806
00:34:55,310 --> 00:34:51,060
were armed with you know flashlights and

807
00:34:57,800 --> 00:34:55,320
baseball bats and we had no real real

808
00:35:00,140 --> 00:34:57,810
concept of what we were in for they had

809
00:35:02,030 --> 00:35:00,150
old iron dates that made that horrible

810
00:35:05,110 --> 00:35:02,040
screeching sound in the middle of the

811
00:35:08,330 --> 00:35:05,120
night and we're walking in I get about

812
00:35:11,230 --> 00:35:08,340
I'm thinking I'm a 10 feet in and my

813
00:35:14,060 --> 00:35:11,240

friend Daphne is screaming she is

814

00:35:15,820 --> 00:35:14,070

screaming bloody murder and now there

815

00:35:18,200 --> 00:35:15,830

are 12 of us so we're all screaming

816

00:35:21,380 --> 00:35:18,210

because you know one person can't scream

817

00:35:23,960 --> 00:35:21,390

without everyone's course so uh we

818

00:35:28,220 --> 00:35:23,970

rushed to her were trying lights on her

819

00:35:30,680 --> 00:35:28,230

and she has sunk into the ground her leg

820

00:35:33,170 --> 00:35:30,690

had gone completely into the ground all

821

00:35:36,320 --> 00:35:33,180

the way to the hip in the ammeter and I

822

00:35:38,960 --> 00:35:36,330

mean it was horrifying it was you know

823

00:35:41,390 --> 00:35:38,970

that's super nightmare scenario so we

824

00:35:45,610 --> 00:35:41,400

pull her out and we'd shine our light

825

00:35:50,060 --> 00:35:45,620

and there are these holes these very

826
00:35:52,520 --> 00:35:50,070
suspicious holes all over some of them

827
00:35:56,630 --> 00:35:52,530
leading directly into or out of graves

828
00:35:58,510 --> 00:35:56,640
as I okay this is already one of the

829
00:36:00,980 --> 00:35:58,520
worst things I've seen

830
00:36:02,420 --> 00:36:00,990
we start our trek through but of course

831
00:36:05,780 --> 00:36:02,430
Daphne is not going any further and

832
00:36:07,730 --> 00:36:05,790
several people will I go further so as

833
00:36:09,470 --> 00:36:07,740
we move along to the cemetery remember

834
00:36:11,570 --> 00:36:09,480
people just seeing things and feeling

835
00:36:13,910 --> 00:36:11,580
things until finally there are only

836
00:36:16,070 --> 00:36:13,920
three of us at the actual which is

837
00:36:17,990 --> 00:36:16,080
graves we're actually standing there

838
00:36:19,640 --> 00:36:18,000

outside the witches graves and we're

839

00:36:21,740 --> 00:36:19,650

looking at the the graves and it's just

840

00:36:23,540 --> 00:36:21,750

like they said the tree broke out of the

841

00:36:26,990 --> 00:36:23,550

one a thorn bush broke out of another

842

00:36:28,850 --> 00:36:27,000

and then just plain sand in the third no

843

00:36:30,940 --> 00:36:28,860

once we shined our lights on all of the

844

00:36:36,170 --> 00:36:30,950

tombstones that were in the same line as

845

00:36:39,590 --> 00:36:36,180

are the same row at onto the empty grave

846

00:36:42,080 --> 00:36:39,600

all the tombstones had fallen over and

847

00:36:44,690 --> 00:36:42,090

it was this incredibly atmospheric

848

00:36:46,700 --> 00:36:44,700

incredibly frightening sensation of

849

00:36:49,130 --> 00:36:46,710

being in that cemetery this stillness

850

00:36:51,890 --> 00:36:49,140

down the canopy of you know Oaks with

851
00:36:54,350 --> 00:36:51,900
Spanish moss it felt like we were in a

852
00:36:55,610 --> 00:36:54,360
cave spelunking and as we stood there in

853
00:37:00,920 --> 00:36:55,620
front of these graves

854
00:37:02,900 --> 00:37:00,930
we heard the violent whispering of a

855
00:37:05,270 --> 00:37:02,910
woman right in front of us right where

856
00:37:10,160 --> 00:37:05,280
the thorn bush was and so I turned to my

857
00:37:13,940 --> 00:37:10,170
sister I was like rod do it she just

858
00:37:16,280 --> 00:37:13,950
started screaming bloody murder and so

859
00:37:18,110 --> 00:37:16,290
we all screamed and we all ran but what

860
00:37:19,850 --> 00:37:18,120
was fascinating about I was everybody

861
00:37:21,710 --> 00:37:19,860
had different experiences in the

862
00:37:22,910 --> 00:37:21,720
cemetery well when we sat and we talked

863
00:37:25,240 --> 00:37:22,920

as we were up all night until the Sun

864

00:37:27,890 --> 00:37:25,250

came up everybody told a different

865

00:37:28,500 --> 00:37:27,900

sensation a different feeling that they

866

00:37:31,140 --> 00:37:28,510

had

867

00:37:34,020 --> 00:37:31,150

that they saw things that they heard so

868

00:37:35,550 --> 00:37:34,030

the the cemetery became kind of this hot

869

00:37:39,150 --> 00:37:35,560

spot for us this place that we would

870

00:37:42,960 --> 00:37:39,160

return to a time time again just to test

871

00:37:44,190 --> 00:37:42,970

our our wits and see how well we could

872

00:37:48,240 --> 00:37:44,200

keep it together and it's where I

873

00:37:49,950 --> 00:37:48,250

learned more than anything that you

874

00:37:52,170 --> 00:37:49,960

don't need to rely on equipment you

875

00:37:53,730 --> 00:37:52,180

don't need to rely on this this concept

876

00:37:57,030 --> 00:37:53,740

that there's some kind of scientific

877

00:37:59,760 --> 00:37:57,040

chasing of ghosts to me that is kind of

878

00:38:02,310 --> 00:37:59,770

folly in a way these are all questions

879

00:38:06,060 --> 00:38:02,320

of faith and you can't quantify it nor

880

00:38:08,550 --> 00:38:06,070

can you can you capture it you have to

881

00:38:12,330 --> 00:38:08,560

go with what you feel and what you sense

882

00:38:14,580 --> 00:38:12,340

and and trust it otherwise you're not

883

00:38:17,760 --> 00:38:14,590

dealing with faith you can cut anything

884

00:38:20,790 --> 00:38:17,770

to pieces everything to pieces in fact

885

00:38:22,680 --> 00:38:20,800

you know a lot of times I watch your

886

00:38:24,300 --> 00:38:22,690

ghost hunting shows where they spend all

887

00:38:25,920 --> 00:38:24,310

the time debunking things and it's like

888

00:38:27,900 --> 00:38:25,930

but you're kind of missing the point

889

00:38:30,900 --> 00:38:27,910

kind of missing that somebody is

890

00:38:32,640 --> 00:38:30,910

terrorized terrified and you can say

891

00:38:34,440 --> 00:38:32,650

well it's just this wire that's causing

892

00:38:36,390 --> 00:38:34,450

this magnetic thing and that's what's

893

00:38:37,140 --> 00:38:36,400

happening but that's not addressing the

894

00:38:40,410 --> 00:38:37,150

terror

895

00:38:42,480 --> 00:38:40,420

that's not addressing their perception

896

00:38:47,940 --> 00:38:42,490

that's addressing a condition or symptom

897

00:38:51,240 --> 00:38:47,950

it's a chicken in the egg situation you

898

00:38:54,210 --> 00:38:51,250

have to allow for the idea that we are

899

00:38:56,760 --> 00:38:54,220

very highly attuned instruments human

900

00:38:59,490 --> 00:38:56,770

body we have so many things that

901
00:39:00,750 --> 00:38:59,500
perceive and connect and things that we

902
00:39:02,520 --> 00:39:00,760
don't even understand because that we

903
00:39:03,330 --> 00:39:02,530
don't even know about yet are you going

904
00:39:05,190 --> 00:39:03,340
to a room and you're like there's

905
00:39:08,850 --> 00:39:05,200
something wrong here that's something

906
00:39:11,280 --> 00:39:08,860
worth you know paying attention to Chris

907
00:39:14,520 --> 00:39:11,290
yeah the belief behind the cages over

908
00:39:17,460 --> 00:39:14,530
the graves is fascinating to me the myth

909
00:39:20,760 --> 00:39:17,470
of the story of the belief behind it the

910
00:39:24,060 --> 00:39:20,770
belief was obviously that as long as the

911
00:39:27,750 --> 00:39:24,070
cage itself was intact hole that the

912
00:39:30,780 --> 00:39:27,760
witches bad spirit or her ghost could

913
00:39:33,090 --> 00:39:30,790

not come out but the puncturing of the

914

00:39:35,760 --> 00:39:33,100

cage even partially with the bushes and

915

00:39:37,740 --> 00:39:35,770

the tree then they could escape was that

916

00:39:39,360 --> 00:39:37,750

the thinking behind that that's

917

00:39:42,180 --> 00:39:39,370

basically they conceived the idea is

918

00:39:45,410 --> 00:39:42,190

that by closing the cage the spirits

919

00:39:49,620 --> 00:39:45,420

wreak havoc and over the the course of

920

00:39:52,800 --> 00:39:49,630

hundred years or so from the the cages

921

00:39:57,150 --> 00:39:52,810

were broken open and have they been

922

00:40:00,420 --> 00:39:57,160

fixed now well unfortunately our

923

00:40:02,940 --> 00:40:00,430

adventures became the adventures of many

924

00:40:05,430 --> 00:40:02,950

many people past us and behind us and uh

925

00:40:07,950 --> 00:40:05,440

and what's fascinating to me and I'll

926
00:40:09,840 --> 00:40:07,960
never understand this when you come

927
00:40:12,740 --> 00:40:09,850
across something like this a story like

928
00:40:16,350 --> 00:40:12,750
this almost immediately people choose

929
00:40:18,750 --> 00:40:16,360
vandalism deep exploitation people

930
00:40:21,150 --> 00:40:18,760
choose you know in the years that

931
00:40:24,180 --> 00:40:21,160
followed people stole the tombstones

932
00:40:27,720 --> 00:40:24,190
people you know clicked away pieces of

933
00:40:30,300 --> 00:40:27,730
the tree of the the thorn bush it became

934
00:40:33,000 --> 00:40:30,310
such a havoc because it is a very it's a

935
00:40:36,870 --> 00:40:33,010
in truth with a lovely small little

936
00:40:40,710 --> 00:40:36,880
cemetery in a rural setting that was

937
00:40:43,770 --> 00:40:40,720
seventy you know ground zero for bored

938
00:40:46,500 --> 00:40:43,780

teenagers everywhere mm-hmm and you know

939

00:40:50,310 --> 00:40:46,510

a lot of the stories that I tell I

940

00:40:53,610 --> 00:40:50,320

regret telling often times I have told a

941

00:40:57,000 --> 00:40:53,620

story where later I have found out that

942

00:40:59,790 --> 00:40:57,010

people have broken in or done damage or

943

00:41:01,500 --> 00:40:59,800

you know become obsessive over it and

944

00:41:03,810 --> 00:41:01,510

it's that obsessive quality sometimes

945

00:41:05,670 --> 00:41:03,820

helps prove that the place has some

946

00:41:09,930 --> 00:41:05,680

merit because somebody getting that

947

00:41:11,910 --> 00:41:09,940

obsessed over it is fascinating but at

948

00:41:15,360 --> 00:41:11,920

the same time I feel this guilt because

949

00:41:17,040 --> 00:41:15,370

I told that story and now you know that

950

00:41:21,180 --> 00:41:17,050

story is causing people to think that

951
00:41:23,610 --> 00:41:21,190
they they own the right to do damage to

952
00:41:25,470 --> 00:41:23,620
it really good point yeah I mean it's

953
00:41:27,900 --> 00:41:25,480
almost it's cyclical in a way like we

954
00:41:29,850 --> 00:41:27,910
want these stories out there but in turn

955
00:41:32,190 --> 00:41:29,860
you know at what cost

956
00:41:34,650 --> 00:41:32,200
you know exactly with other

957
00:41:35,880 --> 00:41:34,660
investigators or people who think

958
00:41:38,190 --> 00:41:35,890
they're ghost hunters and aren't

959
00:41:38,370 --> 00:41:38,200
responsible and start fires or this or

960
00:41:41,760 --> 00:41:38,380
that

961
00:41:44,040 --> 00:41:41,770
so exactly you know we have a house in

962
00:41:47,520 --> 00:41:44,050
Savannah where people break in all the

963
00:41:49,860 --> 00:41:47,530

time and and they think they offices and

964

00:41:51,990 --> 00:41:49,870

it's been on fire like ten times since

965

00:41:53,580 --> 00:41:52,000

I've been here because people go in

966

00:41:55,560 --> 00:41:53,590

there with their candles and they they

967

00:41:55,920 --> 00:41:55,570

sit around and and they try to get

968

00:41:57,690 --> 00:41:55,930

things in

969

00:41:58,770 --> 00:41:57,700

freak out they run and they leave their

970

00:42:01,290 --> 00:41:58,780

candles there or they knock their

971

00:42:08,100 --> 00:42:01,300

candles over and it's like you don't

972

00:42:11,790 --> 00:42:08,110

have the right to damage a place there's

973

00:42:15,750 --> 00:42:11,800

no reason to to assume that because your

974

00:42:18,240 --> 00:42:15,760

capacity is so great that it warrants

975

00:42:19,710 --> 00:42:18,250

the destruction or or even the trespass

976
00:42:23,460 --> 00:42:19,720
of a place and I have been guilty of it

977
00:42:25,920 --> 00:42:23,470
I admit it I I am I use I trust a lot

978
00:42:28,620 --> 00:42:25,930
I was arrested four times for being in

979
00:42:32,030 --> 00:42:28,630
the wrong place because I felt compelled

980
00:42:35,400 --> 00:42:32,040
I feel this you know uh compulsion to

981
00:42:38,370 --> 00:42:35,410
seek out these things but not

982
00:42:40,710 --> 00:42:38,380
necessarily so that I can televise or

983
00:42:41,730 --> 00:42:40,720
broadcast them it's really for my own

984
00:42:45,090 --> 00:42:41,740
peace

985
00:42:47,550 --> 00:42:45,100
I guess touching backers on that sort of

986
00:42:51,060 --> 00:42:47,560
innate feeling of something either being

987
00:42:53,670 --> 00:42:51,070
wrong or not right and not quantifying

988
00:42:56,970 --> 00:42:53,680

it in terms of science um have you ever

989

00:43:00,030 --> 00:42:56,980

had on a tour or investigation something

990

00:43:02,930 --> 00:43:00,040

so intense or dangerous that you had to

991

00:43:05,100 --> 00:43:02,940

stop you know shut it down we're done

992

00:43:08,550 --> 00:43:05,110

has that as anything like that ever

993

00:43:11,220 --> 00:43:08,560

happened to you oh yes actually many

994

00:43:14,820 --> 00:43:11,230

times I am what you would call a runner

995

00:43:19,920 --> 00:43:14,830

I feel that there is a point at which

996

00:43:21,840 --> 00:43:19,930

the the activity can be too much not

997

00:43:25,470 --> 00:43:21,850

even for like physical harm it's just

998

00:43:29,640 --> 00:43:25,480

what your mind can handle what what what

999

00:43:31,110 --> 00:43:29,650

you want to deal with like what comes to

1000

00:43:34,170 --> 00:43:31,120

my mind most is I was giving a ghost

1001
00:43:35,850 --> 00:43:34,180
tour and we went into the Moon River

1002
00:43:37,770 --> 00:43:35,860
Brewing Company right there on Bay

1003
00:43:39,120 --> 00:43:37,780
Street in Savannah Georgia it's pretty

1004
00:43:40,800 --> 00:43:39,130
well-known oh it's been on ghost

1005
00:43:43,560 --> 00:43:40,810
adventurers and ghost hunters and so

1006
00:43:45,300 --> 00:43:43,570
there's a lot of press about how haunted

1007
00:43:48,720 --> 00:43:45,310
a place it is and it is it's a

1008
00:43:52,040 --> 00:43:48,730
remarkably haunted place and I remember

1009
00:43:57,090 --> 00:43:52,050
that we were telling my stories had my

1010
00:43:59,370 --> 00:43:57,100
tour group of about 20 30 people and

1011
00:44:01,980 --> 00:43:59,380
there's one guy who almost immediately

1012
00:44:04,380 --> 00:44:01,990
like sat down and whorin he just seemed

1013
00:44:06,330 --> 00:44:04,390

like he was off and his wife you know I

1014

00:44:07,650 --> 00:44:06,340

remember literally stopping saying is he

1015

00:44:09,000 --> 00:44:07,660

okay and his wife saying oh well you

1016

00:44:09,390 --> 00:44:09,010

know we had some seafood maybe that's

1017

00:44:15,410 --> 00:44:09,400

not

1018

00:44:20,250 --> 00:44:15,420

middle of telling a story this man

1019

00:44:23,870 --> 00:44:20,260

shouts belay the mass it's what he said

1020

00:44:27,090 --> 00:44:23,880

belay in the mass and his wife ran

1021

00:44:29,370 --> 00:44:27,100

behind me and I was like what's wrong

1022

00:44:31,460 --> 00:44:29,380

and she said that is not my husband's

1023

00:44:36,750 --> 00:44:31,470

voice mm-hmm

1024

00:44:39,750 --> 00:44:36,760

and then he he retched as if he were

1025

00:44:41,130 --> 00:44:39,760

vomiting and we even heard what sounded

1026

00:44:43,320 --> 00:44:41,140

like something hitting the floor wet

1027

00:44:45,780 --> 00:44:43,330

hitting the floor but there was nothing

1028

00:44:48,120 --> 00:44:45,790

there and so we had to like pick him up

1029

00:44:50,190 --> 00:44:48,130

you know she told him out carry him out

1030

00:44:51,840 --> 00:44:50,200

of the building and when we got outside

1031

00:44:54,330 --> 00:44:51,850

we kind of walked around the corner and

1032

00:44:55,860 --> 00:44:54,340

and he started to get his wits about him

1033

00:44:58,080 --> 00:44:55,870

and he was literally like what happened

1034

00:45:00,030 --> 00:44:58,090

I don't remember how how did we get out

1035

00:45:00,900 --> 00:45:00,040

here and I was pretty much like okay

1036

00:45:07,290 --> 00:45:00,910

ladies and gentleman that's the end of

1037

00:45:09,750 --> 00:45:07,300

the whole election of anything he

1038

00:45:11,430 --> 00:45:09,760

remembers going into Moon River but he

1039

00:45:13,230 --> 00:45:11,440

doesn't remember anything of the

1040

00:45:20,670 --> 00:45:13,240

activities the stories or certainly

1041

00:45:24,410 --> 00:45:20,680

saying believe the mass yeah all right

1042

00:45:28,650 --> 00:45:26,610

Christmas you've already shared an

1043

00:45:30,420 --> 00:45:28,660

incredible story from Germany that one's

1044

00:45:33,240 --> 00:45:30,430

gonna be on my mind for a couple weeks

1045

00:45:35,820 --> 00:45:33,250

do you have any other interesting or

1046

00:45:37,670 --> 00:45:35,830

creepy stories from from the road or

1047

00:45:42,090 --> 00:45:37,680

from another country that you can share

1048

00:45:45,810 --> 00:45:42,100

absolutely the story that I kind of hold

1049

00:45:52,020 --> 00:45:45,820

on to a lot because of the implications

1050

00:45:54,180 --> 00:45:52,030

of it is in Cota Seba Libya while I was

1051

00:45:56,130 --> 00:45:54,190

in the Army we were stationed in the

1052

00:45:58,830 --> 00:45:56,140

positive Bolivia and we had to to

1053

00:46:02,670 --> 00:45:58,840

evacuate up into policy and policy is up

1054

00:46:04,770 --> 00:46:02,680

in the mountains it's its way up its the

1055

00:46:07,710 --> 00:46:04,780

Andes Mountains and as we are moving

1056

00:46:09,840 --> 00:46:07,720

from the the city of POTUS II to our

1057

00:46:12,420 --> 00:46:09,850

camp which was actually an old silver

1058

00:46:16,920 --> 00:46:12,430

camp we had to make passage through this

1059

00:46:18,780 --> 00:46:16,930

narrow canyon aryl Canyon was was it gor

1060

00:46:21,300 --> 00:46:18,790

good at both ends there was a there was

1061

00:46:25,410 --> 00:46:21,310

an arm that stretched over the road

1062

00:46:28,920 --> 00:46:25,420

and there is this you know machine-gun

1063

00:46:31,020 --> 00:46:28,930

army official at each end and so going

1064

00:46:32,640 --> 00:46:31,030

in we're like what is this or active

1065

00:46:34,410 --> 00:46:32,650

asking our guide the guy driving like

1066

00:46:37,920 --> 00:46:34,420

what's going on why is this is it go

1067

00:46:40,800 --> 00:46:37,930

it's you know Tio's Canyon no one can go

1068

00:46:45,330 --> 00:46:40,810

through it at night it's illegal to pass

1069

00:46:46,980 --> 00:46:45,340

through at night and say okay so as

1070

00:46:50,520 --> 00:46:46,990

we're driving along the top of the

1071

00:46:53,850 --> 00:46:50,530

canyon on both sides were covered in a

1072

00:46:56,790 --> 00:46:53,860

low white fence but the white fence was

1073

00:46:59,040 --> 00:46:56,800

peculiar and looked strange it was oddly

1074

00:47:01,410 --> 00:46:59,050

made and it took us a while to realize

1075

00:47:02,850 --> 00:47:01,420

that it was actually those those crosses

1076
00:47:05,040 --> 00:47:02,860
that you see on the sides of the road

1077
00:47:07,350 --> 00:47:05,050
when there's been an auto accident they

1078
00:47:09,600 --> 00:47:07,360
were lining the top of the canyon so

1079
00:47:12,990 --> 00:47:09,610
thickly that they just looked like a

1080
00:47:14,310 --> 00:47:13,000
short white wall so again to our guy

1081
00:47:16,590 --> 00:47:14,320
we're like excuse me what is that what

1082
00:47:20,190 --> 00:47:16,600
what are what are those things and I was

1083
00:47:22,770 --> 00:47:20,200
like oh each cross represents a person

1084
00:47:25,040 --> 00:47:22,780
who has died in the canyon but when

1085
00:47:27,270 --> 00:47:25,050
you're looking it's it's imperceptible

1086
00:47:29,100 --> 00:47:27,280
thousands upon thousands hundreds of

1087
00:47:31,050 --> 00:47:29,110
thousands upon hundreds of thousands as

1088
00:47:33,480 --> 00:47:31,060

you're going through the canyon because

1089

00:47:36,300 --> 00:47:33,490

it is you know several miles of canyon

1090

00:47:40,440 --> 00:47:36,310

and so we're like what happened to them

1091

00:47:40,980 --> 00:47:40,450

and he answers as do kills though now

1092

00:47:43,980 --> 00:47:40,990

taeo

1093

00:47:45,890 --> 00:47:43,990

means uncle until it's uncle's Canyon

1094

00:47:49,050 --> 00:47:45,900

and we're like well that's really weird

1095

00:47:52,040 --> 00:47:49,060

so we're pulling around a corner of the

1096

00:47:57,840 --> 00:47:52,050

canyon and on this wall of the canyon

1097

00:48:01,860 --> 00:47:57,850

there is painted a 30-foot tall portrait

1098

00:48:05,880 --> 00:48:01,870

of the devil mm-hmm headed goat leg

1099

00:48:11,310 --> 00:48:05,890

human torso devil you're looking at it

1100

00:48:14,310 --> 00:48:11,320

you're like what the hell is that why is

1101

00:48:17,070 --> 00:48:14,320

that the devil is your uncle a sigh oh

1102

00:48:19,200 --> 00:48:17,080

you know we don't call them that and so

1103

00:48:20,790 --> 00:48:19,210

we come out the other end coming out of

1104

00:48:21,390 --> 00:48:20,800

the other end you know the armed guard

1105

00:48:23,730 --> 00:48:21,400

there too

1106

00:48:27,660 --> 00:48:23,740

and we go up to our campsite and it

1107

00:48:30,480 --> 00:48:27,670

plagues us what we have seen there is no

1108

00:48:33,300 --> 00:48:30,490

way we're not going to go back to

1109

00:48:34,790 --> 00:48:33,310

Devil's Canyon as we called it from that

1110

00:48:36,990 --> 00:48:34,800

Devil's Canyon

1111

00:48:40,069 --> 00:48:37,000

so me and a group of friends we decide

1112

00:48:45,450 --> 00:48:40,079

to hike down and take a closer look now

1113

00:48:48,329 --> 00:48:45,460

I'd say that metric time on foot versus

1114

00:48:50,010 --> 00:48:48,339

in a vehicle I'm not great at so it took

1115

00:48:53,370 --> 00:48:50,020

us much longer to get to Devil's Canyon

1116

00:48:55,050 --> 00:48:53,380

the guard there agreed to let us in

1117

00:48:56,250 --> 00:48:55,060

knowing that we would come right back to

1118

00:48:59,550 --> 00:48:56,260

that guard was where we were trying to

1119

00:49:02,490 --> 00:48:59,560

walk the whole length and so finally I

1120

00:49:03,870 --> 00:49:02,500

was like okay don't worry about it we're

1121

00:49:06,150 --> 00:49:03,880

just going to go to the painting we'd

1122

00:49:09,720 --> 00:49:06,160

like to look at the painting up close so

1123

00:49:13,020 --> 00:49:09,730

as we get there we're walking and the

1124

00:49:15,660 --> 00:49:13,030

Sun is moving extraordinarily fast and

1125

00:49:17,220 --> 00:49:15,670

we're realizing we are hedging our bets

1126
00:49:20,430 --> 00:49:17,230
getting into this Canyon we need to get

1127
00:49:22,230 --> 00:49:20,440
out so the Sun is setting just casting

1128
00:49:24,180 --> 00:49:22,240
the shadow in the canyon so inside the

1129
00:49:26,400 --> 00:49:24,190
canyon it's already kind of dark so we

1130
00:49:30,270 --> 00:49:26,410
start running back now we're running

1131
00:49:33,660 --> 00:49:30,280
back at such a pace but still time was

1132
00:49:36,450 --> 00:49:33,670
going so fast the Sun had set the stars

1133
00:49:39,480 --> 00:49:36,460
were showing the night was full on and

1134
00:49:42,180 --> 00:49:39,490
we're running and we're running back

1135
00:49:43,200 --> 00:49:42,190
towards the guard post we see the guard

1136
00:49:46,319 --> 00:49:43,210
post and we're trying to get to the

1137
00:49:49,920 --> 00:49:46,329
guard post and the guard comes out with

1138
00:49:54,300 --> 00:49:49,930

his weapon up and we're screaming you

1139

00:49:57,780 --> 00:49:54,310

know Americans know it's us it's us it's

1140

00:50:00,750 --> 00:49:57,790

us and he begins to fire but up a baton

1141

00:50:04,250 --> 00:50:00,760

but it back but it's obvious he's not

1142

00:50:06,450 --> 00:50:04,260

shooting at us he's shooting beyond us

1143

00:50:08,550 --> 00:50:06,460

because as we get there he's still

1144

00:50:10,200 --> 00:50:08,560

shooting we're at the guard post and

1145

00:50:11,760 --> 00:50:10,210

he's shooting and we're shouting at him

1146

00:50:16,559 --> 00:50:11,770

what are you shooting at what are you

1147

00:50:19,290 --> 00:50:16,569

shooting at he shrugs and says LTO so we

1148

00:50:20,700 --> 00:50:19,300

turn in the look and just past the halo

1149

00:50:23,839 --> 00:50:20,710

of the light from the guard tower just

1150

00:50:27,480 --> 00:50:23,849

past into the darkness there is a mass

1151
00:50:29,910 --> 00:50:27,490
moving in the shadows and it is massive

1152
00:50:32,870 --> 00:50:29,920
it's huge and we don't we can't make it

1153
00:50:35,670 --> 00:50:32,880
out it looks like a ox or something

1154
00:50:37,920 --> 00:50:35,680
but you get the sensation that even in

1155
00:50:42,300 --> 00:50:37,930
the dimness of the darkness even in the

1156
00:50:45,960 --> 00:50:42,310
in the full cover of night that whatever

1157
00:50:47,830 --> 00:50:45,970
it is it's red so we take the the hike

1158
00:50:50,250 --> 00:50:47,840
back up to our camp and the whole

1159
00:50:53,590 --> 00:50:50,260
time were like what do you think it was

1160
00:50:56,950 --> 00:50:53,600
one of my friends is adamant he said I

1161
00:50:59,620 --> 00:50:56,960
know what it is you know what it is that

1162
00:51:02,050 --> 00:50:59,630
was the devil and I've never really been

1163
00:51:03,550 --> 00:51:02,060

able to shake it I've never been able to

1164

00:51:07,540 --> 00:51:03,560

admit that yes that was the devil but I

1165

00:51:10,720 --> 00:51:07,550

do I do consider it and I think in my

1166

00:51:12,850 --> 00:51:10,730

life there been three times when I saw

1167

00:51:15,220 --> 00:51:12,860

something that I would consider that I

1168

00:51:17,290 --> 00:51:15,230

would deeply consider could have been

1169

00:51:20,440 --> 00:51:17,300

the devil and Chris when you go to these

1170

00:51:22,390 --> 00:51:20,450

locations are you guys usually snapping

1171

00:51:25,650 --> 00:51:22,400

photos and have you ever caught anything

1172

00:51:28,810 --> 00:51:25,660

on a photo that was very questionable I

1173

00:51:31,330 --> 00:51:28,820

take it but gajillions of pictures in my

1174

00:51:35,050 --> 00:51:31,340

life but you know what's fascinating is

1175

00:51:37,540 --> 00:51:35,060

I don't don't use equipment a lot and

1176
00:51:40,030 --> 00:51:37,550
that's much to my discredit I mean well

1177
00:51:41,530 --> 00:51:40,040
I have equipment I love using go

1178
00:51:43,270 --> 00:51:41,540
something is actually very boring some

1179
00:51:45,340 --> 00:51:43,280
people want to believe that I mean oh

1180
00:51:47,260 --> 00:51:45,350
these are a handful of stories out of

1181
00:51:48,790 --> 00:51:47,270
thousand thousands of investigations

1182
00:51:54,370 --> 00:51:48,800
which were just me standing in the dark

1183
00:51:58,600 --> 00:51:54,380
going so if you have equipment equipment

1184
00:52:03,070 --> 00:51:58,610
makes the time go by quicker but in in

1185
00:52:07,630 --> 00:52:03,080
essence I always rely on the experience

1186
00:52:11,530 --> 00:52:07,640
I find the experience more rewarding

1187
00:52:13,660 --> 00:52:11,540
when you are present honored to hunting

1188
00:52:14,800 --> 00:52:13,670

when you're not actually hunting when

1189

00:52:17,080 --> 00:52:14,810

what you're doing is you're presenting

1190

00:52:20,230 --> 00:52:17,090

yourself to the idea to the notion and

1191

00:52:23,590 --> 00:52:20,240

to the place and in that I feel there is

1192

00:52:26,800 --> 00:52:23,600

a sincere conversation with the universe

1193

00:52:29,350 --> 00:52:26,810

there's a sincere shedding of your

1194

00:52:33,400 --> 00:52:29,360

cynicism because there's something about

1195

00:52:36,790 --> 00:52:33,410

investigating that becomes about proof

1196

00:52:38,610 --> 00:52:36,800

and if you are only looking for proof I

1197

00:52:42,210 --> 00:52:38,620

think you'll have a hard time finding it

1198

00:52:45,790 --> 00:52:42,220

you know ghosts often get a bad rap and

1199

00:52:50,320 --> 00:52:45,800

it's usually the the scare factor if

1200

00:52:53,320 --> 00:52:50,330

those ghosts helping people in in your

1201

00:52:55,720 --> 00:52:53,330

opinion is there any interesting cases

1202

00:52:58,150 --> 00:52:55,730

where a ghost has helped someone versus

1203

00:53:01,440 --> 00:52:58,160

frighten them I will go ahead and say

1204

00:53:03,390 --> 00:53:01,450

that I mean I've interviewed 10

1205

00:53:05,160 --> 00:53:03,400

and thousands of people about ghost

1206

00:53:08,510 --> 00:53:05,170

experiences I have talked to so many

1207

00:53:12,420 --> 00:53:08,520

people about it and in the large-scale

1208

00:53:17,040 --> 00:53:12,430

percentage those are overwhelmingly good

1209

00:53:20,670 --> 00:53:17,050

I'd say 95% of all ghost stories are

1210

00:53:22,770 --> 00:53:20,680

good ghost stories the 5% that are

1211

00:53:24,990 --> 00:53:22,780

terrible they are the ones that people

1212

00:53:27,390 --> 00:53:25,000

like to tell they're the ones that

1213

00:53:30,450 --> 00:53:27,400

people really you know get around the

1214

00:53:32,370 --> 00:53:30,460

campfire to listen to but the rest of

1215

00:53:33,900 --> 00:53:32,380

them because a lot of people don't even

1216

00:53:35,250 --> 00:53:33,910

think they're gross stories a lot of

1217

00:53:35,760 --> 00:53:35,260

people don't even realize they're ghost

1218

00:53:37,770 --> 00:53:35,770

stories

1219

00:53:40,290 --> 00:53:37,780

the most common ghost story to me goes

1220

00:53:42,900 --> 00:53:40,300

like this on the night my Blanc died

1221

00:53:44,849 --> 00:53:42,910

visited me in a dream on the night my

1222

00:53:46,650 --> 00:53:44,859

grandmother died on the night my husband

1223

00:53:47,630 --> 00:53:46,660

died on the night my cousin died they

1224

00:53:49,650 --> 00:53:47,640

came to me in a dream

1225

00:53:51,829 --> 00:53:49,660

usually to speak words of comfort

1226

00:53:55,550 --> 00:53:51,839

usually to say I love you

1227

00:53:59,069 --> 00:53:55,560

to me those are ghost stories and to me

1228

00:54:01,380 --> 00:53:59,079

they represent the most likely cause of

1229

00:54:05,490 --> 00:54:01,390

hauntings people talk about onion

1230

00:54:08,460 --> 00:54:05,500

finished business yes your unfinished

1231

00:54:10,559 --> 00:54:08,470

business isn't going to always be that

1232

00:54:12,240 --> 00:54:10,569

you were brutally murdered a very small

1233

00:54:14,579 --> 00:54:12,250

percentage of the human population is

1234

00:54:16,559 --> 00:54:14,589

brutally murdered so who are you going

1235

00:54:17,940 --> 00:54:16,569

to try to contact who are you going to

1236

00:54:19,589 --> 00:54:17,950

go after what are you gonna do you're

1237

00:54:22,890 --> 00:54:19,599

gonna travel the lines that meant most

1238

00:54:26,400 --> 00:54:22,900

you're gonna go through love and find

1239

00:54:28,470 --> 00:54:26,410

those people and try to connect one last

1240

00:54:30,390 --> 00:54:28,480

time so you always hear these stories oh

1241

00:54:33,329 --> 00:54:30,400

my grandmother she's always you know

1242

00:54:35,190 --> 00:54:33,339

with me I sensed this and you hear all

1243

00:54:37,829 --> 00:54:35,200

these stories my favorite one was I was

1244

00:54:41,250 --> 00:54:37,839

interviewing a guy and he was talking

1245

00:54:46,140 --> 00:54:41,260

about when his father died and how his

1246

00:54:47,490 --> 00:54:46,150

father in a dream told him to go to his

1247

00:54:49,950 --> 00:54:47,500

grandfather's house

1248

00:54:52,620 --> 00:54:49,960

his father's father's house on the back

1249

00:54:57,740 --> 00:54:52,630

porch there are wooden steps the middle

1250

00:55:01,349 --> 00:54:57,750

step pry it open and inside the the step

1251
00:55:03,960 --> 00:55:01,359
were was a whole huge container of

1252
00:55:06,540 --> 00:55:03,970
jewelry worth hundreds of thousands of

1253
00:55:07,380 --> 00:55:06,550
dollars and I kept asking it was like

1254
00:55:09,750 --> 00:55:07,390
what do you think that might have been a

1255
00:55:10,890 --> 00:55:09,760
latent memory you know maybe you had

1256
00:55:15,540 --> 00:55:10,900
heard that before

1257
00:55:17,819 --> 00:55:15,550
in my life and the house didn't even

1258
00:55:22,040 --> 00:55:17,829
belong to the family anymore so he like

1259
00:55:24,900 --> 00:55:22,050
snuck up on property pried up a step I

1260
00:55:26,370 --> 00:55:24,910
got this box and he even know what was

1261
00:55:29,550 --> 00:55:26,380
in it until he got home and opened it

1262
00:55:30,750 --> 00:55:29,560
so I hear stories like that a lot well

1263
00:55:32,480 --> 00:55:30,760

not like that I mean that was a pretty

1264

00:55:34,950 --> 00:55:32,490

significant one but I hear stories about

1265

00:55:38,309 --> 00:55:34,960

family members come in to comfort family

1266

00:55:41,190 --> 00:55:38,319

members coming to insole and to express

1267

00:55:42,990 --> 00:55:41,200

that they that that there's love and

1268

00:55:45,960 --> 00:55:43,000

this is something that we discuss on

1269

00:55:47,359 --> 00:55:45,970

into the fray quite a bit do you think

1270

00:55:51,059 --> 00:55:47,369

there's a connection at all between

1271

00:55:54,390 --> 00:55:51,069

ghosts aliens correctives anything else

1272

00:55:57,510 --> 00:55:54,400

paranormal I believe that we live in a

1273

00:56:00,870 --> 00:55:57,520

world defined by our perception our

1274

00:56:04,530 --> 00:56:00,880

perception can lock out things we just

1275

00:56:07,160 --> 00:56:04,540

choose not to have exist and I think

1276

00:56:11,309 --> 00:56:07,170

that society as a whole has grown

1277

00:56:14,550 --> 00:56:11,319

through this method of closing doors to

1278

00:56:18,270 --> 00:56:14,560

the incredible closing doors to things

1279

00:56:20,280 --> 00:56:18,280

that are transmitting on a different

1280

00:56:24,120 --> 00:56:20,290

wavelength a different reality a

1281

00:56:26,250 --> 00:56:24,130

different sense of what can be and I

1282

00:56:29,450 --> 00:56:26,260

think that our brains are so finely

1283

00:56:32,609 --> 00:56:29,460

attuned that we can adjust and tighten

1284

00:56:34,800 --> 00:56:32,619

what is and isn't perceptible for real

1285

00:56:36,780 --> 00:56:34,810

so I believe that that until these

1286

00:56:38,550 --> 00:56:36,790

things people are open to or they get

1287

00:56:41,309 --> 00:56:38,560

kind of like hit in the head by

1288

00:56:44,609 --> 00:56:41,319

something or there's some external thing

1289

00:56:46,109 --> 00:56:44,619

that causes them to sort of step out of

1290

00:56:48,150 --> 00:56:46,119

the perception that they've been trained

1291

00:56:52,550 --> 00:56:48,160

into that they have been indoctrinated

1292

00:56:54,809 --> 00:56:52,560

in to allow for a wider span of vision

1293

00:56:57,960 --> 00:56:54,819

when we talk about all the time like we

1294

00:57:01,260 --> 00:56:57,970

know scientifically that our eyes can

1295

00:57:02,640 --> 00:57:01,270

only see a certain level of light and

1296

00:57:05,910 --> 00:57:02,650

beyond that the spectrum of light goes

1297

00:57:07,859 --> 00:57:05,920

left right and in all directions why do

1298

00:57:10,319 --> 00:57:07,869

we not think that that's true for the

1299

00:57:13,589 --> 00:57:10,329

perception of everything so in a lot of

1300

00:57:15,750 --> 00:57:13,599

ways I think that we have these starting

1301
00:57:18,780 --> 00:57:15,760
in the Middle Ages and the Renaissance

1302
00:57:21,530 --> 00:57:18,790
and as people began to to bolster

1303
00:57:24,660 --> 00:57:21,540
themselves against evil spirits

1304
00:57:26,579 --> 00:57:24,670
and-and-and things that confuse them or

1305
00:57:28,620 --> 00:57:26,589
frighten them they start to shine

1306
00:57:30,479 --> 00:57:28,630
I doubt and they made it the societal

1307
00:57:33,420 --> 00:57:30,489
norm that these things do not exist

1308
00:57:35,190 --> 00:57:33,430
trained that these things do not exist I

1309
00:57:38,309 --> 00:57:35,200
would have to agree with you of course I

1310
00:57:41,150 --> 00:57:38,319
I feel like we're sort of conditioned to

1311
00:57:45,269 --> 00:57:41,160
think oh so logically when in reality

1312
00:57:47,459 --> 00:57:45,279
our reality itself is illogical and like

1313
00:57:50,249 --> 00:57:47,469

you said the perception is a filtering

1314

00:57:53,309 --> 00:57:50,259

mechanism in a way so I think once we

1315

00:57:55,890 --> 00:57:53,319

open up to that and each individual has

1316

00:57:58,349 --> 00:57:55,900

an experience that's our disclosure

1317

00:58:01,049 --> 00:57:58,359

whether it's aliens cryptids ghosts

1318

00:58:03,209 --> 00:58:01,059

that's our just personal disclosure sort

1319

00:58:05,160 --> 00:58:03,219

of influencing the collective

1320

00:58:07,140 --> 00:58:05,170

consciousness as it were so I would have

1321

00:58:09,660 --> 00:58:07,150

to agree wholeheartedly with that I

1322

00:58:11,519 --> 00:58:09,670

always compare it to a radio radio has

1323

00:58:14,219 --> 00:58:11,529

all these stations on it but in order to

1324

00:58:15,749 --> 00:58:14,229

be included in society at large we all

1325

00:58:16,349 --> 00:58:15,759

have to be on the same channel the same

1326

00:58:19,229 --> 00:58:16,359

station

1327

00:58:21,630 --> 00:58:19,239

so we'll say you know 105.3 is the

1328

00:58:23,069 --> 00:58:21,640

reality station but there are still all

1329

00:58:25,859 --> 00:58:23,079

these broadcasts in all these other

1330

00:58:28,229 --> 00:58:25,869

stations and let's say you you know get

1331

00:58:31,469 --> 00:58:28,239

into an accident and now you're on 105

1332

00:58:32,789 --> 00:58:31,479

point four there you have perception of

1333

00:58:33,690 --> 00:58:32,799

something else something further

1334

00:58:35,789 --> 00:58:33,700

something greater

1335

00:58:37,140 --> 00:58:35,799

you're still have enough of perception

1336

00:58:38,579 --> 00:58:37,150

of the reality but you have this other

1337

00:58:41,579 --> 00:58:38,589

thing but if you went all the way up to

1338

00:58:43,529 --> 00:58:41,589

like 107.9 you would be crazy

1339

00:58:46,019 --> 00:58:43,539

no you would be able to relate to

1340

00:58:47,400 --> 00:58:46,029

reality you would be so far from the

1341

00:58:50,239 --> 00:58:47,410

reality that everyone else except says

1342

00:58:53,999 --> 00:58:50,249

norm that you would be incomprehensible

1343

00:58:57,479 --> 00:58:54,009

so I do think that we are we are dealing

1344

00:58:59,569 --> 00:58:57,489

with a constructed reality I do believe

1345

00:59:04,410 --> 00:58:59,579

that the human mind is more powerful

1346

00:59:06,630 --> 00:59:04,420

then we give it credit for do you think

1347

00:59:08,190 --> 00:59:06,640

a lot of it is our imagining or

1348

00:59:10,950 --> 00:59:08,200

projecting things from our own mind

1349

00:59:14,999 --> 00:59:10,960

absolutely I believe that it's not even

1350

00:59:17,249 --> 00:59:15,009

in reference it's like radar you put

1351
00:59:20,009 --> 00:59:17,259
something out boom it goes out and when

1352
00:59:21,539 --> 00:59:20,019
it hits something it gives it shape but

1353
00:59:22,609 --> 00:59:21,549
a lot of people don't use that radar

1354
00:59:25,440 --> 00:59:22,619
though a lot of people don't put it out

1355
00:59:27,089 --> 00:59:25,450
people aren't trying like what the most

1356
00:59:29,940 --> 00:59:27,099
fascinating phenomenons to me are people

1357
00:59:32,249 --> 00:59:29,950
who really really want to see ghosts or

1358
00:59:34,219 --> 00:59:32,259
UFOs or something but never do that

1359
00:59:38,609 --> 00:59:34,229
phenomenon is fascinating to me because

1360
00:59:39,700 --> 00:59:38,619
I wonder what is there an inhibiting

1361
00:59:41,590 --> 00:59:39,710
factor

1362
00:59:44,590 --> 00:59:41,600
and what I've learned from many of them

1363
00:59:47,350 --> 00:59:44,600

is that they have a genuine disbelief

1364

00:59:50,230 --> 00:59:47,360

what they're looking for is something to

1365

00:59:52,240 --> 00:59:50,240

make them believe and it's a healthy it

1366

00:59:53,950 --> 00:59:52,250

works that way I don't think it's seeing

1367

00:59:54,580 --> 00:59:53,960

is believing I think it's believing is

1368

00:59:56,140 --> 00:59:54,590

seeing

1369

00:59:59,530 --> 00:59:56,150

of course what are your thoughts on

1370

01:00:01,180 --> 00:59:59,540

poltergeist activity tied to maybe a

1371

01:00:02,950 --> 01:00:01,190

young woman going through puberty

1372

01:00:05,710 --> 01:00:02,960

I've heard that attributed many a times

1373

01:00:08,080 --> 01:00:05,720

I I have many stories that seem to

1374

01:00:11,340 --> 01:00:08,090

corroborate that sort I and I think that

1375

01:00:16,750 --> 01:00:11,350

it's it's it makes perfect sense because

1376

01:00:20,950 --> 01:00:16,760

this specific purpose of puberty is is

1377

01:00:24,310 --> 01:00:20,960

the awakening of the human body to be

1378

01:00:27,460 --> 01:00:24,320

ready to create new life is becoming a

1379

01:00:29,200 --> 01:00:27,470

doorway for a new soul and whether you

1380

01:00:33,310 --> 01:00:29,210

want to be scientific about it it's it

1381

01:00:38,080 --> 01:00:33,320

literally is becoming a part of a line a

1382

01:00:41,620 --> 01:00:38,090

lineage a whole of humanity and it makes

1383

01:00:44,620 --> 01:00:41,630

sense that at the time and real far more

1384

01:00:46,990 --> 01:00:44,630

for women than men you know men do not

1385

01:00:48,550 --> 01:00:47,000

have to bear the life they do not have

1386

01:00:52,600 --> 01:00:48,560

to carry the lot if they do not have to

1387

01:00:56,280 --> 01:00:52,610

nourish and you know have this thing so

1388

01:01:01,300 --> 01:00:56,290

it is this idea of an amazing threshold

1389

01:01:04,120 --> 01:01:01,310

that that the heightened sensibilities

1390

01:01:06,760 --> 01:01:04,130

that come from it you know not just the

1391

01:01:09,100 --> 01:01:06,770

hormones not just the body chain the

1392

01:01:13,750 --> 01:01:09,110

fact that you are becoming a vessel for

1393

01:01:16,830 --> 01:01:13,760

life must have a profound effect on your

1394

01:01:20,080 --> 01:01:16,840

spiritual sensitivity on your

1395

01:01:22,060 --> 01:01:20,090

environmental sensitivity I've heard so

1396

01:01:25,120 --> 01:01:22,070

many stories that seemed to suggest that

1397

01:01:27,370 --> 01:01:25,130

that is the truth that during that

1398

01:01:29,650 --> 01:01:27,380

period the heightened nosov it the

1399

01:01:31,270 --> 01:01:29,660

hysteria of it people saw you know it's

1400

01:01:35,680 --> 01:01:31,280

about time that they turned into

1401

01:01:39,490 --> 01:01:35,690

witchcraft is because you become open to

1402

01:01:43,240 --> 01:01:39,500

a possibility that that is frankly

1403

01:01:45,580 --> 01:01:43,250

miraculously which is beyond compare you

1404

01:01:50,890 --> 01:01:45,590

can't come up with a more miraculous

1405

01:01:53,079 --> 01:01:50,900

event then having a child grow inside

1406

01:01:55,449 --> 01:01:53,089

you a human being

1407

01:01:57,729 --> 01:01:55,459

so my guess is preparing the body for

1408

01:02:00,939 --> 01:01:57,739

that is also a spiritual journey is also

1409

01:02:03,759 --> 01:02:00,949

a preternatural thing it's a

1410

01:02:05,949 --> 01:02:03,769

supernatural thing you know I I hate

1411

01:02:08,229 --> 01:02:05,959

that science thinks that they can

1412

01:02:10,120 --> 01:02:08,239

explain something and then rob it of its

1413

01:02:12,069 --> 01:02:10,130

miracle because they know how it happens

1414

01:02:14,769 --> 01:02:12,079

they think it makes it commonplace

1415

01:02:16,839 --> 01:02:14,779

somehow no it's no less magic just

1416

01:02:20,169 --> 01:02:16,849

because you can explain it and that is

1417

01:02:22,539 --> 01:02:20,179

the fallacy of science to me the fallacy

1418

01:02:25,529 --> 01:02:22,549

of science is the suggestion that things

1419

01:02:27,789 --> 01:02:25,539

are not wonder that they are not aw

1420

01:02:30,400 --> 01:02:27,799

they're not magic

1421

01:02:33,009 --> 01:02:30,410

you just look behind the curtain a

1422

01:02:36,130 --> 01:02:33,019

wonderful point Chris in terms of those

1423

01:02:37,839 --> 01:02:36,140

who want to look behind that curtain or

1424

01:02:40,689 --> 01:02:37,849

that veil as it were um where do you

1425

01:02:44,620 --> 01:02:40,699

suggest they go where do people turn to

1426

01:02:47,439 --> 01:02:44,630

to investigate hauntings or or ghosts

1427

01:02:49,059 --> 01:02:47,449

quote-unquote hunting um what is the

1428

01:02:50,380 --> 01:02:49,069

responsible way to go about this and

1429

01:02:52,569 --> 01:02:50,390

where do you think they should turn you

1430

01:02:56,609 --> 01:02:52,579

know the easiest way to do it is and and

1431

01:02:59,140 --> 01:02:56,619

you know god bless the Internet because

1432

01:03:01,569 --> 01:02:59,150

when I started there was no such thing

1433

01:03:06,009 --> 01:03:01,579

and and it was really just finding

1434

01:03:08,890 --> 01:03:06,019

creepy places and breaking and what you

1435

01:03:10,239 --> 01:03:08,900

do is you you find locations and there

1436

01:03:11,259 --> 01:03:10,249

plenty of public locations that you

1437

01:03:13,179 --> 01:03:11,269

could probably find there are plenty of

1438

01:03:15,160 --> 01:03:13,189

places you know that there's a little

1439

01:03:16,479 --> 01:03:15,170

out in the woods and stuff but you find

1440

01:03:18,910 --> 01:03:16,489

a place that interest you that intrigues

1441

01:03:20,199 --> 01:03:18,920

you that's near you and you find the

1442

01:03:22,809 --> 01:03:20,209

people responsible for the care tape

1443

01:03:25,299 --> 01:03:22,819

they know that any last permission and a

1444

01:03:27,160 --> 01:03:25,309

lot of times they're very open they like

1445

01:03:29,109 --> 01:03:27,170

having stories they like these things

1446

01:03:29,739 --> 01:03:29,119

sometimes they don't know yeah you have

1447

01:03:31,419 --> 01:03:29,749

to give it to them

1448

01:03:33,729 --> 01:03:31,429

but a lot of times people are very quick

1449

01:03:35,259 --> 01:03:33,739

to say oh sure you can come in and take

1450

01:03:38,289 --> 01:03:35,269

a look around I mean we've had amazing

1451
01:03:40,599 --> 01:03:38,299
success with going to museums went to

1452
01:03:43,120 --> 01:03:40,609
the st. Augustine lighthouse and they

1453
01:03:44,620 --> 01:03:43,130
let us in overnight and and with nobody

1454
01:03:46,719 --> 01:03:44,630
we're not you know it's not like we're

1455
01:03:48,729 --> 01:03:46,729
insured or bonded we're just you know

1456
01:03:52,839 --> 01:03:48,739
people who are like really interested in

1457
01:03:55,799 --> 01:03:52,849
getting stories together and so I do say

1458
01:03:58,419 --> 01:03:55,809
suggests you know you can join local

1459
01:04:01,120 --> 01:03:58,429
usually there's within driving distance

1460
01:04:05,840 --> 01:04:01,130
of everyone a paranormal investigating

1461
01:04:08,810 --> 01:04:05,850
group or you can strike out on your own

1462
01:04:11,420 --> 01:04:08,820
and contact people who are in charge of

1463
01:04:15,230 --> 01:04:11,430

locations that have haunted histories

1464

01:04:17,210 --> 01:04:15,240

and I'm Reed Reed multicam on the

1465

01:04:19,670 --> 01:04:17,220

subject due diligence as much as I can I

1466

01:04:21,800 --> 01:04:19,680

do go to the archives I do try to read

1467

01:04:25,100 --> 01:04:21,810

up on buildings just try not to get

1468

01:04:27,710 --> 01:04:25,110

discouraged because it's very very

1469

01:04:29,330 --> 01:04:27,720

difficult you know ghost hunting shows

1470

01:04:31,850 --> 01:04:29,340

make it look really easy to find the

1471

01:04:34,100 --> 01:04:31,860

history of a place and let it go well as

1472

01:04:39,320 --> 01:04:34,110

you can see in 1906 this person was you

1473

01:04:40,880 --> 01:04:39,330

know brutally murdered here where can

1474

01:04:48,320 --> 01:04:40,890

people find out more about you and what

1475

01:04:50,300 --> 01:04:48,330

you do I'm around just about Chris Lucy

1476

01:04:52,700 --> 01:04:50,310

or Christopher s you see I don't

1477

01:04:56,180 --> 01:04:52,710

actually have a website per se I do I

1478

01:04:58,040 --> 01:04:56,190

did run a show this Lana theater which

1479

01:05:00,440 --> 01:04:58,050

was a late night goes storytelling

1480

01:05:02,060 --> 01:05:00,450

session because of my thing that I

1481

01:05:05,300 --> 01:05:02,070

really love is the idea that

1482

01:05:07,130 --> 01:05:05,310

storytelling can be kept alive and and I

1483

01:05:10,430 --> 01:05:07,140

think those stories you have this

1484

01:05:12,260 --> 01:05:10,440

wonderful venue for people pay attention

1485

01:05:15,230 --> 01:05:12,270

and be and be enraptured by just walkers

1486

01:05:17,120 --> 01:05:15,240

you know just just a storyteller and an

1487

01:05:21,020 --> 01:05:17,130

audience and those things to me are

1488

01:05:23,060 --> 01:05:21,030

really super valuable so I do you a lot

1489

01:05:23,630 --> 01:05:23,070

of storytelling around the region so if

1490

01:05:25,610 --> 01:05:23,640

you look me up

1491

01:05:27,080 --> 01:05:25,620

you should find me I'm not I'm not

1492

01:05:29,420 --> 01:05:27,090

invisible well you're a wonderful

1493

01:05:31,610 --> 01:05:29,430

storyteller at Chris thank you so much

1494

01:05:36,920 --> 01:05:31,620

for joining Ryan and I today thank you

1495

01:05:38,690 --> 01:05:36,930

very much for having me that's it for

1496

01:05:41,690 --> 01:05:38,700

this week's first installment of

1497

01:05:43,700 --> 01:05:41,700

somewhere on the spooky ground if you're

1498

01:05:45,650 --> 01:05:43,710

ever in the city of Savannah Georgia be

1499

01:05:49,280 --> 01:05:45,660

sure to look up chris susie for a ghost

1500

01:05:52,040 --> 01:05:49,290

tour you'll never forget if you have a

1501

01:05:54,380 --> 01:05:52,050

ghost story to tell I'd love to hear

1502

01:05:56,690 --> 01:05:54,390

from you you can contact me through the

1503

01:05:59,150 --> 01:05:56,700

website somewhere in the skies calm

1504

01:06:01,550 --> 01:05:59,160

please take a few moments to subscribe

1505

01:06:04,790 --> 01:06:01,560

rate and review the show on Apple

1506

01:06:06,620 --> 01:06:04,800

podcasts and iTunes I know not everyone

1507

01:06:08,990 --> 01:06:06,630

listens from these platforms but they

1508

01:06:11,090 --> 01:06:09,000

are the largest in the world and the

1509

01:06:13,970 --> 01:06:11,100

more subscribers and ratings the more

1510

01:06:15,920 --> 01:06:13,980

visibility we gain if you'd like to

1511

01:06:18,040 --> 01:06:15,930

support the show and help us grow in

1512

01:06:19,780 --> 01:06:18,050

quality and quantity

1513

01:06:22,630 --> 01:06:19,790

please consider becoming a patreon

1514

01:06:25,210 --> 01:06:22,640

subscriber today various levels with

1515

01:06:27,250 --> 01:06:25,220

different rewards are now available to

1516

01:06:31,240 --> 01:06:27,260

learn more and to contribute visit

1517

01:06:33,340 --> 01:06:31,250

patreon.com slash similar Scott's also

1518

01:06:35,410 --> 01:06:33,350

please check out our brand new design

1519

01:06:38,470 --> 01:06:35,420

over the official summer in the skies

1520

01:06:40,500 --> 01:06:38,480

store it's titled abduction and it's

1521

01:06:44,230 --> 01:06:40,510

designed by the incredibly talented

1522

01:06:46,660 --> 01:06:44,240

Eduardo Lobo represent the show in style

1523

01:06:50,110 --> 01:06:46,670

right now and check out all the merch

1524

01:06:53,020 --> 01:06:50,120

available at T public comm and search

1525

01:06:56,740 --> 01:06:53,030

for summer in the sky store that's te e

1526

01:06:58,780 --> 01:06:56,750

public comm the show is on twitter at

1527

01:07:01,660 --> 01:06:58,790

somewhere skies and instagram at

1528

01:07:04,120 --> 01:07:01,670

somewhere skies pod next week we

1529

01:07:07,150 --> 01:07:04,130

continue our spooky dive into the

1530

01:07:10,450 --> 01:07:07,160

unknown remember keep your eyes to the

1531

01:07:15,160 --> 01:07:10,460

skies but never stop searching somewhere

1532

01:07:15,170 --> 01:07:22,380

[Music]

1533

01:07:26,589 --> 01:07:24,820

somewhere in the skies is produced by

1534

01:07:28,780 --> 01:07:26,599

Third Kind productions in association

1535

01:07:30,310 --> 01:07:28,790

with the entertainment one podcast